# **Cultural Daily**

Independent Voices, New Perspectives

## Kaitlyn Courtenay: Three Poems

Kaitlyn Courtenay · Wednesday, October 18th, 2017

### To the Weeds in My Garden

I saw a girl wear a mask of my face the other day

She changed almost nothing, simply shrunk the nose and called it her own

I thought it was a compliment until her friends joined in but still said I couldn't sit with them

That's when I questioned it

So I asked why we scrapped the separate but kept the inequalities

So my ghetto is your eccentricity

You see the brilliance in what I produce from my pain

The type that fades

In time it only becomes more embedded so when you attempt to replicate it, at least do it justice

It's easy to look at a Black woman at her best

To see that image and think pretty, lucky

But there were days when I wasn't even worthy of the name ugly duckling

There is no swan in your future

I remember looking in the mirror and seeing only features that were too close to charcoal

Missed my first kiss because I was hiding from it

Somewhere in the shade

Crying daily as my mother struggled to pull a comb through my

nappy, not curly or tangled hair

Asking her why it didn't hang down my back

Not yet knowing that these are the easiest parts of being Black

I look at that girl painted in my face, and wonder

If she knows how I've struggled with myself

Heard only crickets in my mother's gardens

Grew up thinking there was simply slave history that morphed into modern-day gyrating

So I ask if she's been through my puberty

If she's learned to embrace all that is this Black body

Not just my hair, skin, and bones, but the back bone that never breaks in the face of adversity

It's easy to look at a Black woman at her best

Easy to dawn that beauty, that creativity, without that history

I listen when you tell me my brain can be mimicked

As if my music, my poetry was just meant to be a guinea pig in your science experiment

It's one thing to look at a Black woman

It's another thing to see her in your reflection

It's one thing to copy a Black woman But you will never be the blueprint

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#### **Abecedarian Poem**

All I asked for was french toasted but not to perfection Can't a girl just get a quickie? Dick, not screaming your name out in extacy from behind while he's plowing your gut-wrenching agony the first time, but he knows you've done this before Isn't afraid to ask for the ass Jack was a little more gentle, but kept making me feel weak Like I can't go deeper, secretly not wanting to go deeper 'Member the blood stains on your panties when you didn't say no? When he was knocking at your back door so you opened up for him Popped more cherries than you meant to but still kept quiet when you cried yourself to sleep R'nt we all entitled to some peace and quiet in the eye of the storm? Not wanting to tell the truth Undying virginity, the only thing that's ever soaked my panties-White seams unraveling, still Xtreamly bad at telling that lie while I'm yelling Zam Zaddy

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#### **Devotion**

Born into Abraham's bloodline, I saw my brother kill for the first time last week My brother was said to have been born with goat's blood on his hands Our family has long cherished them as sacred But last week, my pupils spoke amongst themselves as they attempted to decipher critically the image of one brother's blood on another brother's hands

Weak in spirit, I prayed

I watched him, bloody palms to God sacrifice his soul in His name I waited for my mother, my father to come to my mamed brother's aid-Instead, as family we each took turns shoveling dirt over his carcass cherishing the sacrifice in our holy spirit's garden while only Jesus wept
I kept my tears buried in my chest next to the image of a kin I could never call corpse
Thinking to myself, is this religion?
An image of two flood gates broke my train of thought
so I crawled to the nearest church, not daring come off my knees

Weak, in spirit I prayed

An image of a dove carrying the stem of a bitten apple came to me in a dream My eyes fluttered open just as it was about to drop it in my hand I touched the tip of my finger to a life line that felt too short Called God's name in every language I knew and closed my ears for answers If red blood drips from blue veins in yellow skin, where do the other colors fit in? I waited patiently for the consecrated orgasmic epiphany

Weak, in spirit, I prayed

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