Cultural Daily

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Kevin Ridgeway: Two Poems

Kevin Ridgeway · Wednesday, May 23rd, 2018

POEM FOR MY 35th BIRTHDAY

I never thought I'd make it this far. My habits were so deadly and my will to live in my twenties brought me the closest to death that I've ever been. I was convinced I'd be dead by 27 or 33. But I even survived a horrid 34th year to make it to what has got to be the most fucking boring non-milestone birthday of all, and I get to spend it with a bunch of mental patients, who will sing me happy birthday and drool all over me. At least I won't get lonely, and I'm positive all of the old people in my psychiatric program will laugh when I tell them how old I am, and they will say that I'm still a baby. I'm more like a King Baby, actually, with childlike demands and hissy fits to

prove it.
That's what
they tell me
in Alcoholics
Anonymous,
anyway.
And well,
sometimes
it's good to
be the King.

*

ZaSu Pitts

didn't say a word in a publicity shot draped in an unbuttoned leopard print coat just enough to expose where her mid thigh met the lace hem of a slip the color of two-reeler pre-Hayes code black and white indiscretion, frozen in a colorless time long before I was born to be young, dumb and full of unenlightened cum and slowly daydreaming myself into a great depression of my own while she glared at me from 1933 in the back row of eighth grade social studies in 1996 before I folded her up and stuck her in my front pocket until the next time I needed a little hope as she rolled her eyes at me from the darkness.

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