

Cultural Daily

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Pry H.P. Lovecraft's 'Dagon' from the Black Abyss

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Among the risk factors noted as they embark on animating the H.P. Lovecraft seminal horror tale *Dagon*, the filmmakers indicate that it “will be at its squamous best because it’s by fans for fans.”

Go squamous or go home, we say!

Director Alastair McColl (*Bird World*) and editor Simon Modery (*Four Horsemen*) plan to produce a hand-drawn, full-color animated adaptation of the story, which will be loyal to the expectations of Lovecraft’s fan community, and explore the contemporary resonance of the work. they have launched a Kickstarter campaign to raise £25,000 by February 4, 2013.

Watch their video introduction below, and see if you can resist their fan-geek charms. When they’ve won you over, [go to their Kickstarter page](#) and help them see the unseeable.

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