

# Cultural Daily

Independent Voices, New Perspectives

## Pry H.P. Lovecraft's 'Dagon' from the Black Abyss

Cultural Daily · Wednesday, January 16th, 2013

Among the risk factors noted as they embark on animating the H.P. Lovecraft seminal horror tale *Dagon*, the filmmakers indicate that it “will be at its squamous best because it’s by fans for fans.” Go squamous or go home, we say!

Director Alastair McColl (*Bird World*) and editor Simon Modery (*Four Horsemen*) plan to produce a hand-drawn, full-color animated adaptation of the story, which will be loyal to the expectations of Lovecraft’s fan community, and explore the contemporary resonance of the work. They have launched a Kickstarter campaign to raise £25,000 by February 4, 2013.

Watch their video introduction below, and see if you can resist their fan-geek charms. When they’ve won you over, [go to their Kickstarter page](#) and help them see the unseeable.

This entry was posted on Wednesday, January 16th, 2013 at 4:52 pm and is filed under [Film](#). You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a response, or [trackback](#) from your own site.