

Cultural Daily

Independent Voices, New Perspectives

KUSC and LA Phil to Broadcast Nationwide

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The Los Angeles Philharmonic and Classical KUSC, in partnership with WFMT Radio Network, have confirmed 150 cities nationwide will carry the annual radio broadcast concert series (a number that will grow throughout the coming year). The 2011 series was broadcast in 193 cities and reached over 2.6 million listeners.

The 13 concerts, recorded during the LA Phil's 2011/12 season, feature the orchestra with an impressive roster of guest artists and conductors. Highlights of the series include performances by noted soloists: pianists Yuja Wang and Katia and Marielle Labèque; soprano Miah Persson; mezzo-soprano Magdalena Kozená; baritone Thomas Hampson; violinists Janine Jansen and Leila Josefowicz; cellists Johannes Moser and Ralph Kirshbaum; and guitarist Pepe Romero. Guest conductors include: James Conlon, Semyon Bychkov, Neeme Järvi, John Adams, Rafael Frühbeck de Burgos and Sir Simon Rattle.

The series includes several performances from The Mahler Project, the ambitious cycle during which Gustavo Dudamel, the Los Angeles Philharmonic and the Simón Bolívar Symphony Orchestra of Venezuela performed all of Mahler's completed symphonies in three weeks in both Los Angeles and Caracas, Venezuela. The series culminates with Mahler's Symphony No. 8, "Symphony of a Thousand" recorded in Caracas, Venezuela.

Produced by Classical KUSC's Brian Lauritzen, the series features in-depth interviews with soloists and orchestra members, offering unique insights and giving listeners a more in-depth perspective.

The WFMT Radio Network, the international syndication division of award-winning Chicago classical music station 98.7 WFMT, distributes broadcasts worldwide. For a complete list of stations near you carrying the 2012 LA Phil/KUSC broadcast series, go to [WFMT here](#).

PROGRAM DETAILS

PROGRAM #1201

Gustavo Dudamel, conductor

Janine Jansen, violin

Mendelssohn: Hebrides Overture

Mendelssohn: Violin Concerto

Mendelssohn: Symphony No. 3, "Scottish"

PROGRAM #1202

Gustavo Dudamel, conductor

Vivier: Orion

Ravel: Daphnis and Chloe, Suite No. 2

Tchaikovsky: Symphony No. 5

PROGRAM #1203

Gustavo Dudamel, conductor
 Johannes Moser, electric cello
 Adams: Short Ride in a Fast Machine
 Chapela: Magnetar (world premiere)
 Prokofiev: Symphony No. 5
 PROGRAM #1204
 James Conlon, conductor
 Yuja Wang, piano
 Britten: Sinfonia da Requiem
 Prokofiev: Piano Concerto No. 3
 Dvorak: Symphony No. 7
 PROGRAM #1205
 Semyon Bychkov, conductor
 Katia and Marielle Labèque, pianos
 Ravel: Rapsodie espagnole (for two solo pianos)
 Dubugnon: Concerto for two pianos and double orchestra, "Battlefield" (world premiere)
 Rachmaninoff: Symphonic Dances
 PROGRAM #1206
 Esa-Pekka Salonen, conductor
 Peter Sellars, director
 Vocal soloists
 Los Angeles Master Chorale, Grant Gershon, music director
 Shostakovich: Prologue to Orango (world premiere) (orchestration by Gerard McBurney)
 Shostakovich: Symphony No. 4
 PROGRAM #1207
 The Mahler Project I
 Gustavo Dudamel, conductor
 Thomas Hampson, baritone
 Miah Persson, soprano
 Mahler: Songs of a Wayfarer
 Mahler: Symphony No. 4
 PROGRAM #1208
 The Mahler Project II
 Gustavo Dudamel, conductor
 Mahler: Symphony No. 6
 PROGRAM #1209
 Neeme Järvi, conductor
 Ralph Kirshbaum, cello
 Dvorak: Carnival Overture
 Dvorak: Cello Concerto
 Shostakovich: Symphony No. 5
 PROGRAM #1210
 John Adams, conductor
 Leila Josefowicz, violin
 Pärt: Cantus in Memory of Benjamin Britten
 Adams: Violin Concerto
 Glass: Symphony No. 9 (West Coast premiere)
 PROGRAM #1211

Rafael Frühbeck de Burgos, conductor

Pepe Romero, guitar

Turina: Danzas fantásticas

Rodrigo: Concierto de Aranjuez

Brahms: Symphony No. 2

PROGRAM #1212

Sir Simon Rattle, conductor

Magdalena Kozená, mezzo-soprano

Ligeti: Atmosphères

Wagner: Prelude to Act I of Lohengrin

Mahler: Rückert-Lieder

Bruckner: Symphony No. 9

PROGRAM #1213

(recorded in Caracas, Venezuela)

The Mahler Project III

Gustavo Dudamel, conductor

Los Angeles Philharmonic

Simón Bolívar Symphony Orchestra

Vocal soloists

Choruses

Mahler: Symphony No. 8, "Symphony of a Thousand"

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