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L.A. Dance Project, Memorable Performances at The Wallis

Adam Leipzig · Wednesday, April 11th, 2018

With the recent in-residence performance of Benjamin Millepied's L. A. Dance Project, The Wallis continues to cement its place as the premiere venue for adventuresome dance in Los Angeles.

The program (April 7-9, 2018) included four works by four choreographers: "Duets" by Martha Graham; "Helix" by Justin Peck; "Sarabande" by Millepied; and "Yag" by Ohad Naharin.

"Yag," the standout piece of the evening, left the audience stunned and speechless. A family allegory, with inherent political undercurrent, the six performers articulate the shifting relationships of a family with a buried past. Naharin's singular choreography, familiar if you know the work of his Batsheva Dance Company, combines quotidian movement with electrifying spasms and haunting imagery. The single set element, a red rectangle, serves as portal, womb, hiding place, and grave. "Yag" is a particularly memorable work.

Because dance at The Wallis has runs of only a few days, don't wait for reviews. If you love dance, stay abreast at <http://thewallis.org/>.

Image: L.A. Dance Project, led by Artistic Director Benjamin Millepied concludes its residency at the Wallis Annenberg Center for the Performing Arts, with three Los Angeles premiere including Ohan Naharin's "Yag", Martha Graham's "Martha Graham Duets", Justin Peck's "Helix" and Millepied's "Sarabande." "Yag" is pictured. (Photo Credit: Lawrence K. Ho)

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