Cultural Daily

Independent Voices, New Perspectives

Lee Rossi: Four Poems

Lee Rossi · Wednesday, January 30th, 2019

Foil

I ride the long arc of the freeway through West L.A., the low, bland shops and houses flexing in the heat like mats of algae, distant hills and towers wrapped in petrochemical gauze. I'm thinking about love the way fishermen on the pier must think about their tropical homes, the shacks and shanties filled with children, the carbide-tainted waters teeming with fish every color of metal. Has the pollution of their dreams been slow or quick?

I catch the glare off a taller building, that hospital, and am nearly blinded by the memory of a girl's copper hair.

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Poker Party

Half a dozen seminarians, future bureaucrats of the Lord—we tried so hard to be adult, smoking, drinking somebody's parent's beer. Pitiful. That useless wad of flesh tucked snugly in our underpants. Seventeen years old and never kissed a girl—although some of us dreamed it. Some of us dreamed of kissing a boy.

Poker's no good if you're not playing for money, for blood. Sucking on cigarettes, giving our cigarettes a blow job. We played for chips, for points.

Pointless.

Bored, we'd jump into some dad's Buick and cruise the park, looking for fags outside the men's john, or slide past a long line of cars, fog steaming windows, fog of lust, fog of need.

We needed something to do
Saturday night, no girls in sight.

We'd sworn off girls for life, our spiritual life—
a bunch of teenagers going crazy, prosthetic hearts banging like a cheap drum kit inside the smoke-filled darkness of our chests.

Sometimes we'd kill the lights and slip behind a car, then flip them on, shouting, "God sees you," as we roared by. Stupid. Plain stupid.

Trying to outrun some jerk with a hard-on. I was a total jerk off. We all were.

I'll stop now. I can see I'm boring you.
But that was the point. The boredom.
You've got youth gushing from all your spigots like beer at a sodality mixer, and you just turn it off!
And everybody's smiling and gritting their teeth and saying what a good thing you're doing giving your life to God, fucking up your life, and meanwhile everybody else is jumping into the bushes with one another and getting something, you'll never know what, how good it is.

They're laughing their asses off. At you. And you're a dumb skull, you even believe you're giving your life to something higher.

And then you don't.

*

Naked

Ι

If you never saw your parents naked or if you can remember each time, then you're someone like me,

someone embarrassed to take off his clothes in front of his own children, even when camping, even in the close

confines of a tent. In the seminary, the freshman all slept in a large L-shaped room, dressing and undressing

in the privacy of our bathrobes. We called it "modesty," a habit I acquired at home,

where the four of us always changed behind a bathroom or bedroom door, privacy and shame our closest intimates.

*

Missouri Roll

Whenever Dad walked into a new saloon, he'd flash a wad thick enough to choke the big-mouth bass leering over the bar like a row of gargoyles, passing judgment on the drunks below. A roll of ones wrapped in the thin blanket of a 20 and snugged with a burly rubber band. What was he thinking? That the locals would be impressed? He kept another roll, of pennies, in his pant's pocket, the poor man's brass knuckles—grip it in your fist and slam it into someone's gut, no broken bones and lots of extra force. He'd been a boxer, 21 pro fights. Maybe he missed the excitement of the ring, the managers and cut men, the hysterical, drunken crowd, and needed some of that excitement now that his life was just trays of food and booze leaving the kitchen and coming back empty.

But someone got wise to him.

He was only a welterweight and could flatten the biggest guy in the place. After a couple of beers the barkeep slipped something into his Schlitz—knock out drops—and when he woke in the alley behind the bar, his cash was gone, the pennies too, and over all his body, bruises bloomed like roses.

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