

# Cultural Daily

Independent Voices, New Perspectives

## Leonardo DiCaprio

Elisa Leonelli · Monday, February 9th, 2026



Leonardo DiCaprio © 2019 HFPA

Leonardo DiCaprio has been receiving critical acclaim for his performance in *One Battle After Another* written and directed by Paul Thomas Anderson.

As an entertainment journalist, I interviewed this handsome and talented actor more than two dozen times, ever since he was a teenager.



## THIS BOY'S LIFE 1993

running time 115 minutes

directed by Michael Caton-Jones

produced by Fitch Cady Art Linson

starring Robert De Niro Ellen Barkin Leonardo DiCaprio

In 1993, about *This Boy's Life* with Robert De Niro and *What's Eating Gilbert Grapes* with Johnny Depp.

In 1995, about *The Quick and the Dead* by Sam Raimi, *The Basketball Diaries*, *Total Eclipse* by Agnieszka Holland

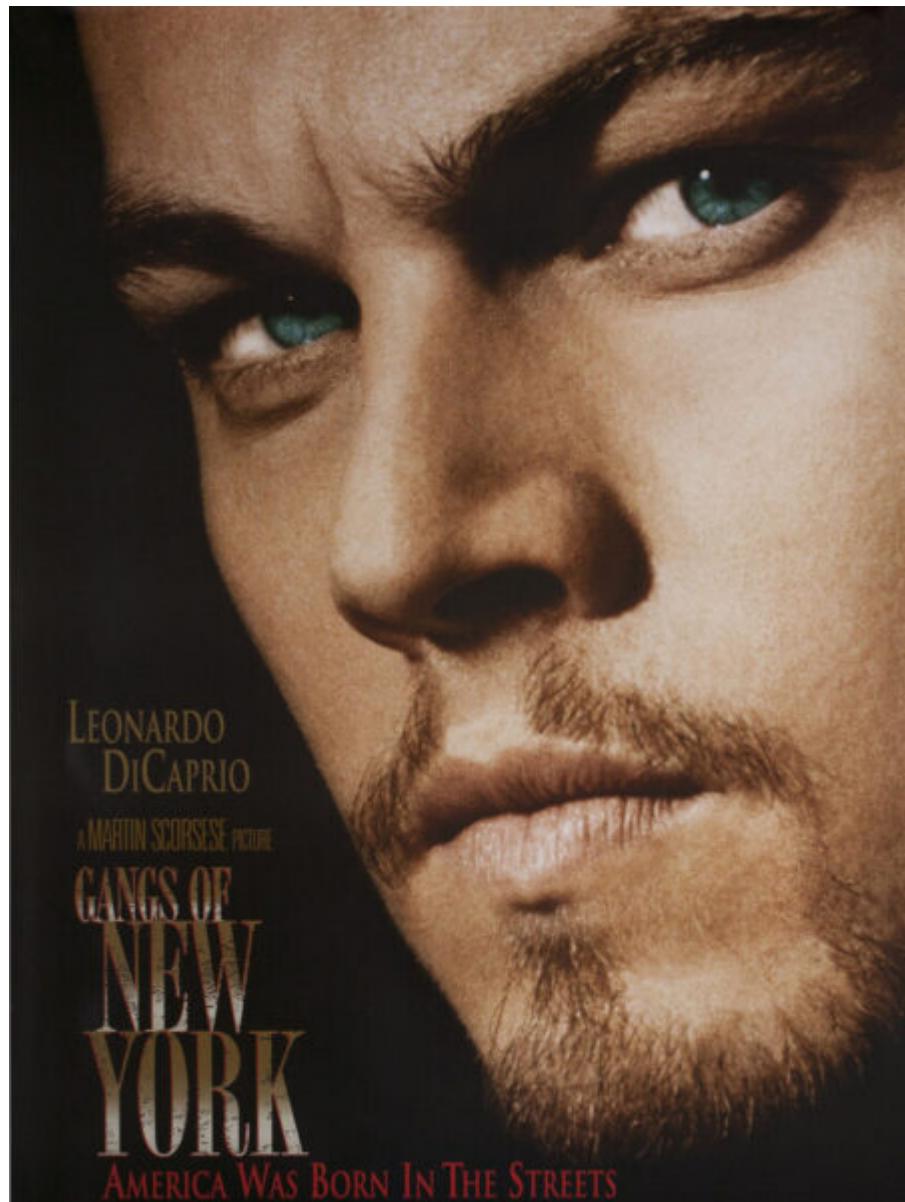
See my interview published in *Gioia*, the Italian fashion weekly, in 1996.

In 1996, about *Romeo + Juliet* by Baz Luhrman with Claire Danes. My interview was published in *Donna Moderna*.



In 1997, about *Titanic* written and directed by James Cameron with Kate Winslet. See my interview published in Gioia.

Donna Moderna also published my interviews with Leonardo DiCaprio in 2000 about *The Beach* by Danny Boyle, in 2012, about *J. Edgar* by Clint Eastwood.



In 2003, the Spanish film monthly *Cinemania* published my interview with DiCaprio about *Gangs of New York* by Martin Scorsese and *Catch Me if You Can* by Steven Spielberg.



in 2005, [Cinemanía](#) published another interview with DiCaprio about *The Aviator* by Martin Scorsese where he played Howard Hughes.

In 2006, the year after becoming their Los Angeles correspondent, [Best Movie Italy](#) published my interview with DiCaprio about *The Departed* by Martin Scorsese.



In 2014, Leonardo DiCaprio was on the cover of Best Movie's January issue with my interview about *The Wolf of Wall Street* by Martin Scorsese.

In 2021, I wrote for my weekly column Out of the Archives on the Golden Globes website what DiCaprio said about working with Martin Scorsese during several interviews with the journalists of the Hollywood Foreign Press. Read it [here](#).



Elisa Leonelli, Leonardo DiCaprio (c) HFPA 2002

In 2015, I wrote for Best Movie an interview with DiCaprio about *The Revenant* by Alejandro Gonzales Iñarritu.

In 2019, I interviewed DiCaprio about *Once Upon a Time in Hollywood* written and directed by Quentin Tarantino, wrote a long text for Voilà, the Italian bimonthly.

In 2021, I wrote for Voilà what DiCaprio said about his efforts to protect the environment. This was the intro:

Leonardo DiCaprio started acting as a teenager and became a movie star at 22 with the success of *Titanic* (1997) directed by James Cameron. He established the Leonardo DiCaprio Foundation in 1998 to promote environmental awareness, produced and narrated documentaries like *The 11th Hour* (2007) about the environmental crisis and a sustainable future, *Before the Flood* (2016) directed by Fisher Stevens about climate change, *Ice on Fire* (2019) about global warming.



What were your intentions when you produced and narrated the documentary *The 11th Hour*?

"I used to think of the environmental movement as a small group of people trying to change the world, but this is really a gigantic worldwide movement; there are so many people that have devoted their lives to this issue doing so many different things around the world. We don't even need to look towards the future, we can reduce the human imprint on Planet Earth by 90% with the technologies that we have readily available, that already exist. It's just about making sure these are implemented into our daily lives, and we have to urge our corporations and our governments to do that. So when we start thinking in that realm, it's pretty hopeful and inspiring, because the realities of what will go on with business as usual is pretty scary and depressing. That's why we made that movie, to make sure more people became more aware of these issues."



Leonardo DiCaprio © HFPA 2010

You produced other documentaries about global warming and the climate crisis since that first one, what are your goals?

"It boils down to public awareness, because no corporation is going to do anything to change or make our planet a better place, unless the public demands it from them. And our government isn't going to implement any kind of change, unless we vote for the right leaders and demand that these things happen. So it's about giving this issue the proper publicity and urgency in the public eye, so that we, as a global community, are more aware and demand that change happens."

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How would you define the responsibilities of the governments and their leaders?

“I believe that the governments of the world are there to serve the people, so, first off, they have to adhere to the Kyoto Protocol and the Paris Agreement, with everyone curbing some of these emissions. China and the United States are the leading super powers that are contributing the most to this problem, we’re huge industrialized nations that produce a lot of waste. So we need to be the ones to set an example, and this generation needs to know that their actions today are going to shape what happens in the future.”



Leonardo DiCaprio © HFPA 2011

In 2017 DiCaprio disclosed that he met with Donald Trump after he was elected President in November 2016.

“We presented him with a comprehensive plan to tackle climate change, while also simultaneously harnessing the economic potential of green jobs. We talked about how the United States has the potential to lead the world in clean-energy manufacturing, research and development. We should not have people in office who do not believe in facts, truths and modern science, who are able to manipulate and risk the future of this entire generation.”



In October 2025, DiCaprio posted on his Instagram:

“Donald Trump continues to deny the facts and the science. He withdrew the United States from the Paris Climate Accords and rolled back critical environmental protections. Now he’s promised the oil and gas industry that he’ll get rid of any regulation they want in exchange for a billion-dollar donation. Climate change is killing the earth and ruining our economy. We need a bold step forward to save our economy, our planet and ourselves. That’s why I’m voting for Kamala Harris.”

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