

Cultural Daily

Independent Voices, New Perspectives

Live? Film? Dance Camera West. So Both!

Ann Haskins · Thursday, April 20th, 2017

This week's SoCal dance events include dance on public art in Culver City, flamenco in East Hollywood, political dance downtown to benefit Planned Parenthood, contemporary dance in Glassell Park, dance and live music at Southwest College, and so much more.

5. Togethering

Rebecca Lemme's **Acts of Matter** and Andrea Gise's **Dance Aegis** reunite for a third shared concert under the banner *T 3 T H E R I N G*. Their prior joint concerts provided compelling contemporary dance and this time the two companies join forces with two new players **L.A. Contemporary Dance Company** and OC-based **The Assembly**. Details on related events including a Friday workshop at <http://t3thering.bpt.me>. *Live Arts LA, 4210 Panamint St., Glassell Park; Sat., April 22, 8 & 10 p.m., Sun., April 23, 2 p.m., \$20 in advance, \$25 at door, \$15 student in advance, \$20 at door.* <http://t3thering.bpt.me>.



The Assembly with T3THERING. Photo by Michael Townsend.

4. Flamenco foursome

This edition of the long-running, mostly monthly **Forever Flamenco** series presents *Noche en Triana* with dancers Fanny Ara, Reyes Barrios, Alice Blumenfeld and Oscar Valero backed by artistic director/guitarist Antonio Triana, singer Jesus Montoya and guitarist Kai Narezo. *Fountain Theatre, 5060 Fountain Ave., East Hollywood; Sun., April 23, 8 p.m., \$40-\$50, \$30 senior/student. 323-663-1525, <http://FountainTheatre.com>.*



Fanny Ara of Forever Flamenco. Photo courtesy of the artist.

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3. Party like it's 1988

The site specific masters at **Heidi Duckler Dance Theatre** launch *1988*, a four part performance series employing the city's public art collection as venues to celebrate the centennial of Culver City's founding. The opening salvo is *Cloud*. Performances are free with a reservation. Details on the other parts of *1988* at <http://HeidiDuckler.org>. *Access Culver City, 8770 Washington Blvd.,*

Sun., April 23, 4 p.m., 5 p.m. & 6 p.m., free with required reservation at <https://www.eventbrite.com/e/the-1988-series-cloud-tickets-32746144600>.



Heidi Duckler Dance Theatre's Cloud. Photo by Mae Koo.

2. Just getting the family together

It's definitely a family affair as the **Washington Family Concert** affirms the power of education and celebrates Southwest College's 50th anniversary. For the occasion, celebrated choreographer Lula Washington assembled her talented dance family and musical in-laws including husband/producer Erwin Washington, daughter/choreographer/dancer Tamika Washington-Miller, and her husband/composer/drummer Marcus L. Miller. On the in-law side, composer/musicians Rickey Washington and Kamasi Washington are joined by the 10 piece band The Next Step playing music from their hit cd *The Epic*, plus art and emcee contributions from four more cousins. Several of the family are Southwest grads and as alumni welcomed the chance to get together to jam with new choreography and live music for this golden anniversary. *L.A. Southwest College, Little Theatre, 1600 W. Imperial Hwy., Westmont; Sat., April 22, 8 p.m., \$50-\$100. 323-241-5401. <http://lasc.edu/50>.*



Lula Washington Dance Theatre. Photo courtesy of LWDT.

1. Sweet 16

For its 16th festival, **Dance Camera West** reaffirms its preeminent dance film festival status with its signature blend of dance films and live performances,. The opening night includes an evening of international short films plus a live performance from the Seaweed Sisters. *UCLA Royce Hall, 340 Royce Dr., Westwood; Thurs., April 20, 8 p.m., \$12.* Friday's **Celebration of UCLA Dance 1962-2017** begins with a free screening of a film about Allegra Fuller Snyder then a ticketed performance, readings and reception paying tribute to an array of UCLA dance founders and alums. Too many significant names to list in this limited space. *Screening at UCLA Fowler Museum, 308 E. Charles Young Dr., Westwood; Fri., April 21, 6: 30 p.m., free. Performance at UCLA Gloria Kaufman Hall, 120 Westwood Plaza, Westwood; Fri., April 21, 8 p.m., \$15.* On Saturday, featured documentaries begin screening at noon and at 7 p.m. a film about the late Judson Church legend Trisha Brown plus Cal Arts Emerging Artists Awards. *UCLA Fowler Museum, Sat., April 22, noon, 7 p.m., each \$12.* Sunday offers a family day with humorous dance films at 1 p.m., then at 3 p.m. a more serious note with *Mr. Gaga* profiling Israeli choreographer Ohad Naharin. *UCLA Fowler Museum, Sun., April 23, 1 p.m., 3 p.m., each \$12.* Next weekend DCW moves west for film and performances at the Santa Monica pier. Full festival details and tickets at <http://dancecamerawest.org>.



Storyboard at Dance Camera West. Photo courtesy of DCW.

Other dance of note:

SIZA makes its debut with *PP+J*, a showcase of short, political danceworks, a benefit for Planned Parenthood. *Downtown Dance & Movement, 1144 S. Hope St. downtown; Fri. April 21, 8:30 p.m., \$10. 213-335-3511, <http://downtowndancela.com>.*

New and repertory dances take the stage in *CSULB Dance in Concert*, with styles ranging from jazz, ballet, contemporary and dance theater from faculty members Rebecca Bryant, Colleen Dunagan, Sophie Monat, and Andrew Vaca and guest Colleen Thomas. *Cal State University Long Beach, Martha Knoebel Dance Theatre, 6200 E. Atherton St., Long Beach; Wed.-Fri., April 26-28, 8 p.m., Sat., April 29, 2 & 8 p.m., \$20, \$16 seniors & students. 562-985-7000, <http://csulb.edu/dance>, <https://web.ovationtix.com/trs/pr/962477>.*



Dohee Lee. Photo by Pak Han.

Composer/performer **Dohee Lee** employs wearable sensors for her solo piece *MU/?*—meaning “shaman” blending music, singing, drumming and dance in a multimedia exploration of ancient Korean shamanism. *REDCAT, 631 W. 2nd St., downtown; Wed., April 26, 8:30 p.m., \$20, \$16 students. 213-237-2800. <http://REDCAT.org>.*

This edition of **American Contemporary Ballet’s** *Dance + Design* launches a seven-part history of ballet. The opening episode dubbed *Year I: The Naked Souls of Kings and Queens* promises actual dances from Italian Renaissance courts. A reception and Q&A follow. *ACB Studios, 700 S. Flower St., Suite 3200, downtown; Thurs.-Sat., April 27-29, Sat., April 29, 6 p.m., Sun., April 30, 2 & 4 p.m., \$40-\$95. 800-838-3006, <http://acbdances.com>.*



American Contemporary Ballet. Photo by Anastasia Petukhova.

Contemporary Algerian choreographer Herve Koubi and his eponymous **Compagnie Herve Koubi** bring *What the Day Owes to the Night* for their SoCal debut. *Irvine Barclay Theatre, 4242 Campus Dr., Irvine; Sat., April 22, 8 p.m., \$20-\$100. <http://thebarclay.org>.*



Compagnie Herve Koubi. Photo by Ahmad Daghlis.

A new work by Benjamin Millepied set on the **Coburn Dance Academy’s** students highlight the Colburn School’s annual gala which also includes performances by the Colburn School’s orchestra. Gala tickets include a post performance dinner at St. Vibiana’s. *Walt Disney Hall, Fri., April 21, 7 p.m., ticket info not available, <http://colburnschool.edu/gala>.*

Lots of dancing, music, food and all to benefit St. Isidore Historical Plaza. **Feria! A Spanish Festival** is a one day version of the weeklong festival in Sevilla, Spain. *10961 Reagan St., Los Alamitos; Sun., April 23, 10:30 a.m. to 8 p.m. Info and tickets at <http://feriadesevillalosalamitos.com>.*

An extravagant retelling of Chinese culture through dance and music, **Shen Yun** visits two local venues. *Long Beach Terrace Theater, 300 E. Ocean Blvd., Long Beach; Fri., April 21, 7:30 p.m., Sat., April 22, 2 & 7:30 p.m., Sun., April 23, 1 p.m., \$70-\$180. Also at Music Center, Dorothy Chandler Pavilion, 135 N. Grand Ave., downtown; Fri., April 28, 7:30 p.m., Sat., April 29, 2 & 7:30 p.m., \$70-\$200. <http://musiccenter.org>.*

While **Pantsula 4 Lyf** is not live performance, this celebration of popular dance in South Africa offers photographer Chris Saunders’ intriguing photos and videos capturing pantsula’s adaptation of hip hop and American fashion. Featuring crews of young men and women in Johannesburg,

pantsula performers favor American-name brands like Converse All-Star shoes and Dickies brand work pants. *UCLA Fowler Museum, 308 Charles E Young Dr. N, Westwood; Wed., noon – 8 p.m., Thurs.-Sun., noon – 5 p.m. thru Sun., May 7, free. <http://fowler.ucla.edu>.*

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