

Cultural Daily

Independent Voices, New Perspectives

Made in L.A.

Elisa Leonelli · Thursday, December 28th, 2023



I wrote about the remodeled [Hammer Museum](#) earlier this year for my Village blog. I visited again to explore *Made in L.A. 2023: Acts of Living*, an extensive exhibit featuring several Los Angeles based artists from varied backgrounds. It was a feast for the eyes, a stimulation for the brain, an excitement for the heart to see such groundbreaking and moving work.



Devin Reynolds, *Paradise Lost*

As you enter the spacious lobby you see a large mural by [Devin Reynolds](#) (born in Venice, California in 1991) titled *Paradise Lost*.



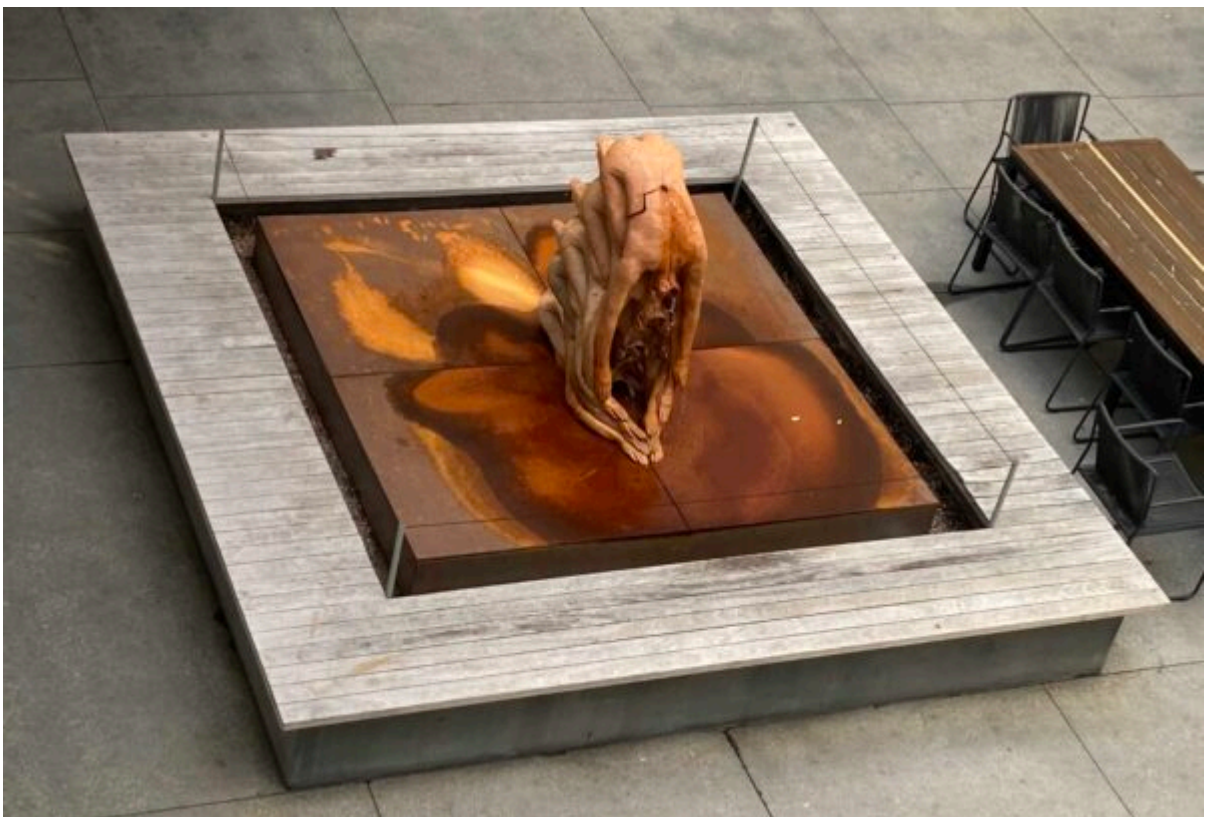
Devin Reynolds

His grim vision of his beach hometown continues on the walls along the staircase.



Roksana Pirouzmand, *Until All Is Dissolved*

Walking into the lovely inner courtyard, a shocking clay sculpture catches your eye. The author is [Roksana Pirouzmand](#) (born in Iran in 1990), who left her country 10 years ago and created this work, *Until All Is Dissolved*, to signify a prayer for help.



Roksana Pirouzmand, *Until All Is Dissolved*

Watch the video to hear her explain it.



Ambos, Border Quipu

Upstairs you see a mountain of hands, strings and postcards, *Border Quipu* by the collective *Ambos: Art Made Between Opposite Sides*, founded by Tanya Aguiñiga. Watch the video about the plight of migrants crossing the U.S.-Mexico border in Tijuana.



Ishi Glinzky, *Inertia-Warn the Animals*

A giant sculpture by [Ishi Glinzky](#) (born in Tucson, Arizona in 1982), *Inertia-Warn the Animals*, occupies an entire room. Its intention is to link Native American “ancestral tradition with contemporary pop culture.”



Maria Maea

In another room [Maria Maea](#) (born in Long Beach, California in 1988) mixes various materials to create a sculpture celebrating “her family’s Samoan Mexican American community.”



Kyle Kilty, Mars

[Kyle Kilty](#) (born in Lake Tahoe, California in 1976), in a painting titled *Mars*, depicts “a fantastical universe packed with symbols.”



Esteban Ramón Pérez

[Esteban Ramón Pérez](#) (born in Los Angeles in 1989) uses scraps of leather from his father's upholstery shop to create abstract tapestries.



Dan Herschlein

[Dan Herschlein](#) (born in Bayville, New York in 1989) makes “haunting scenes populated by fragmented bodies.”



Teresa Tolliver, Wild Thing.

[Teresa Tolliver](#) (born in Los Angeles in 1945) utilizes assemblage techniques tied to the Black diaspora for her series of small sculptures *Wild Thing*.

***Made in L.A.* opened on October 1, closes on Sunday December 31, 2023.**

Text and photos by Elisa Leonelli

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