

Cultural Daily

Independent Voices, New Perspectives

Made in L.A.

Elisa Leonelli · Thursday, December 28th, 2023



wrote about the remodeled Hammer Museum earlier this year for my Village blog. I visited again to explore *Made in L.A. 2023: Acts of Living*, an extensive exhibit featuring several Los Angeles based artists from varied backgrounds. It was a feast for the eyes, a stimulation for the brain, an excitement for the heart to see such groundbreaking and moving work.



Devin Reynolds, *Paradise Lost*

As you enter the spacious lobby you see a large mural by [Devin Reynolds](#) (born in Venice, California in 1991) titled *Paradise Lost*.



Devin Reynolds

His grim vision of his beach hometown continues on the walls along the staircase.



Roksana Pirouzmand, Until All Is Dissolved

Walking into the lovely inner courtyard, a shocking clay sculpture catches your eye. The author is **Roksana Pirouzmand** (born in Iran in 1990), who left her country 10 years ago and created this work, *Until All Is Dissolved*, to signify a prayer for help.



Roksana Pirouzmand, Until All Is Dissolved

Watch the video to hear her explain it.



Ambos, Border Quipu

Upstairs you see a mountain of hands, strings and postcards, *Border Quipu* by the collective **Ambos: Art Made Between Opposite Sides**, founded by Tanya Aguiñiga. Watch the video about the plight of migrants crossing the U.S.-Mexico border in Tijuana.



Ishi Glinsky, *Inertia-Warn the Animals*

A giant sculpture by [Ishi Glinsky](#) (born in Tucson, Arizona in 1982), *Inertia-Warn the Animals*, occupies an entire room. Its intention is to link Native American “ancestral tradition with contemporary pop culture.”



Maria Maea

In another room **Maria Maea** (born in Long Beach, California in 1988) mixes various materials to create a sculpture celebrating “her family’s Samoan Mexican American community.”



Kyle Kilty, Mars

Kyle Kilty (born in Lake Tahoe, California in 1976), in a painting titled *Mars*, depicts “a fantastical universe packed with symbols.”



Esteban Ramón Pérez

[Esteban Ramón Pérez](#) (born in Los Angeles in 1989) uses scraps of leather from his father's upholstery shop to create abstract tapestries.



Dan Herschlein

Dan Herschlein (born in Bayville, New York in 1989) makes “haunting scenes populated by fragmented bodies.”



Teresa Tolliver, Wild Thing.

Teresa Tolliver (born in Los Angeles in 1945) utilizes assemblage techniques tied to the Black diaspora for her series of small sculptures *Wild Thing*.

Made in L.A. opened on October 1, closes on Sunday December 31, 2023.

Text and photos by Elisa Leonelli

This entry was posted on Thursday, December 28th, 2023 at 10:33 am and is filed under [Fine Art](#). You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a response, or [trackback](#) from your own site.