

Cultural Daily

Independent Voices, New Perspectives

Meet the 2021 Poetry Prize Judges!

Cultural Daily · Monday, July 26th, 2021

[SUBMISSIONS CLOSED]

We're thrilled to announce that three extraordinary poets will be judging the 9th Annual Jack Grapes Poetry Prize this year.

The Poetry Prize submission period ends August 31, 2021. Rules and submission information here: [Jack Grapes Poetry Prize 2021](#)

The Judges:

Clare MacQueen is founding editor of two literary journals, *MacQueen's Quinterly* and *KYSO Flash*. She edited, designed, and published 20 books via KYSO Flash Press. Her own fiction, nonfiction, and poetry appear in *Bricolage*, *Firstdraft*, *New Flash Fiction Review*, and elsewhere; and her essays, in *Best New Writing 2007* and *Winter Tales II: Women on the Art of Aging*.

As webmaster for *Serving House Journal*, MacQueen published 18 issues from 2010 to 2018. She also co-edited *Steve Kowit: This Unspeakably Marvelous Life* (Serving House Books, 2015), and served as a judge for the 2017 Steve Kowit Poetry Prize.

Mariano Zaro is the author of six books of poetry, most recently *Decoding Sparrows* (What Books, Los Angeles) and *Padre Tierra* (Olifante, Zaragoza, Spain). His poems and short stories have been included in anthologies and literary journals in Spain, Mexico and the United States.

His translations include *Buda en llamas* by Tony Barnstone and *Cómo escribir una canción de amor* by Sholeh Wolpé. Since 2010, he has been hosting a series of video-interviews with prominent American poets as part of the literary project Poetry.LA. He is a professor of Spanish at Rio Hondo Community College (Whittier, California).

Alexis Rhone Fancher is published in *Best American Poetry*, *Rattle*, *Hobart*, *Verse Daily*, *Plume*, *Tinderbox*, *Cleaver*, *Diode*, *The American Journal of Poetry*, *Spillway*, *Nashville Review*, *Poetry East*, and elsewhere. She's authored six poetry collections, most recently, *Junkie Wife* (Moon Tide Press, 2018), and *The Dead Kid Poems* (KYSO Flash Press, 2019). *EROTIC: New & Selected* (NYQ Books) dropped in March, 2021. Her photographs are featured worldwide including the covers of *Witness*, and *The Pedestal Magazine*. A multiple Pushcart Prize and Best of the Net nominee, Alexis is poetry editor of *Cultural Daily* since 2012.

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