

# Cultural Daily

Independent Voices, New Perspectives

## In memoriam, Paul Rogov

Alexis Rhone Fancher · Wednesday, February 8th, 2017

I met Paul Rogov in late 2012, the same night I officially became poetry editor of Cultural Weekly – at a holiday party at Canter’s Deli, in Los Angeles. Paul walked up to my table, just outside the Kibitz Room, and introduced himself. He mesmerized everyone at the table with his brilliance. An hour later, I had to tear myself away to emcee the evening’s entertainment. I didn’t want our conversation to end. I still don’t.

Paul passed away on January 25th, 2017 at the age of thirty-nine. He called me five days before he died. He sounded happy, upbeat. He was going to India. Or to New York. He’d found a new apartment in Inglewood. He assured me he was ‘on the wagon.’ “I’ll send you new poems for Cultural Weekly,” he promised.

Here’s the legacy he left for us at Cultural Weekly, a poem (which we nominated for the Pushcart Prize), and three extraordinary essays. Enjoy.

**Works by Paul Rogov published by Cultural Weekly:**

**ISIS SYZGY: Reunion in Père-Lachaise**

**The Vibrancy of Weimar Berlin**

**A Forgotten Love Triangle: Voltaire, Diderot, and Catherine the Great**

**The Paradox of 21st Century American Mental Health**

[alert type=alert-white ]Please consider making a tax-deductible donation now so we can keep publishing strong creative voices.[/alert]



Paul Rogov. Photo by Alexis Rhone Fancher

*Photos by Alexis Rhone Fancher*

This entry was posted on Wednesday, February 8th, 2017 at 10:03 pm and is filed under [Fiction](#), [Poetry](#)

You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can skip to the end and leave a response. Pinging is currently not allowed.

