Cultural Daily

Independent Voices, New Perspectives

In memoriam, Paul Rogov

Alexis Rhone Fancher · Wednesday, February 8th, 2017

I met Paul Rogov in late 2012, the same night I officially became poetry editor of Cultural Weekly – at a holiday party at Canter's Deli, in Los Angeles. Paul walked up to my table, just outside the Kibitz Room, and introduced himself. He mesmerized everyone at the table with his brilliance. An hour later, I had to tear myself away to emcee the evening's entertainment. I didn't want our conversation to end. I still don't.

Paul passed away on January 25th, 2017 at the age of thirty-nine. He called me five days before he died. He sounded happy, upbeat. He was going to India. Or to New York. He'd found a new apartment in Inglewood. He assured me he was 'on the wagon.' "I'll send you new poems for Cultural Weekly," he promised.

Here's the legacy he left for us at Cultural Weekly, a poem (which we nominated for the Pushcart Prize), and three extraordinary essays. Enjoy.

Works by Paul Rogov published by Cultural Weekly:
ISIS SYZYGY: Reunion in Père-Lachaise
The Vibrancy of Weimar Berlin
A Forgotten Love Triangle: Voltaire, Diderot, and Catherine the Great
The Paradox of 21st Century American Mental Health

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Paul Rogov. Photo by Alexis Rhone Fancher

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