Cultural Daily

Independent Voices, New Perspectives

Michelle Grondine: Three Poems

Michelle Grondine · Thursday, March 31st, 2022

the last time i saw her was at a Taylor Swift concert

she was crying on a broken parking divider

torn askew from the asphalt

like a tornado tearing through a quiet unassuming town full of sleeping citizens

she spilled the tar of her crumbling relationship onto ours, burning through the facade that was our friendship

did i ever even really know her at all?

or just the gossamer-thin self she wanted me to know

spontaneous and free but never available when called to show up for others,

well-traveled and cultured but never across the comfy Eurasian line,

caping for women in plain sight but mysteriously silent behind dark locked doors of a misogynist's misdirected hate-filled ire,

feigned innocence, doe-eyed,

carefully constructed like one of her short stories she had me edit but never gave me credit for much like the majority of our relationship

when she tried to take ownership over things that she had no hand in at all

"fuck the patriarchy!" in her pink pussy hat, though, right?

i watch in silence from the shadows as she performs her cool girl persona for the masses which was really just a collection of personality traits she saw in others around her that she found attractive

so she chose to take for her own fool self

i embarrass my self i didn't see it sooner

reinvention is just another form of colonialism

gentrified my personality and claimed it as her own

"who would believe you anyway?"

it's her word versus mine and the system's rigged for her from the start

it's game over before it even began

play again soon, though?

(i don't have enough me left for her to pillage from)

*

she pots me too tight in my starter pot

she overwaters me when i only need a light drizzle

she gatekeeps the sun from me

and somehow still keeps it too hot in the shade all the same

she tears my roots asunder when i am not ready to be unearthed

she steals my home to give to another

she never thinks twice

it's in her nature

not to nurture

is that really her fault?

should she not keep trying anyway?

nurturing isn't her strong suit

in fact, for her, it's no suit at all

it's an anstaltskleidung

so she snacks on my flesh like dried squid legs

tear

chew

chew

chew

do i taste any good?

her personal farm to table

ripe for the slaughter

she smiles

i'm stuck in her teeth

silently screaming

*

i can't seem to find her

everywhere i look

emptiness follows

dark chasms

hollow crevices

swelter alone

masterful mnemonic devices shared in rooms that don't register sound

she placates me with a facade of perfection

natural is out,

long live immaculate veneer!

who knows what rot festers layers beneath

she hides it so well

i choke on her promises

"i'll never leave you,"

"you're the only one for me,"

"i can't live without you,"

"without you, life has no meaning."

she never meant a single word

my vanity kept me from seeing the truth

it was never me all along

but i take solace in knowing

it was never her for me either

and at least we will always have that

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