

Cultural Daily

Independent Voices, New Perspectives

New Poetry Editor Joins Cultural Weekly

Cultural Daily · Thursday, December 6th, 2012

✖ We are pleased to welcome [Alexis Rhone Fancher](#) as *Cultural Weekly's* new poetry editor, and we bid a grateful farewell to [Wendy Rainey](#), our founding poetry editor, who will now be concentrating on her own writing.

“We’re extremely lucky to have Alexis join our team,” said *Cultural Weekly* publisher Adam Leipzig. “Many of our readers come here especially for the poetry every week, and Alexis is the perfect person to curate this regular feature.”

“I want to increase awareness of the poetic in everyday life by publishing the best poetry I can find,” Alexis said.

Alexis is a triple threat: Novelist, poet, and photographer. She often illustrates her own work. Her latest chapbook is *Gidget Goes To The Ghetto*. Her “pillow book,” *explicit*, came out in 2010. She studies with poet Jack Grapes, and is a member of his L.A. Poets and Writers Collective. Her work has been published or is forthcoming in *Mas Tequila Review*, *Gutter Eloquence Magazine*, *Tell Your True Tale*, *Downer Magazine*, *Bare Hands Anthology*, *Ireland*, *The Sun Magazine*, *Spark Off Rose*, *The Poetry Juice Bar* and elsewhere. Two of her poems, ‘Subterranean Lovesick Clues’ and ‘Polaroid SX-70 Land Camera,’ were published in *Cultural Weekly's* October 29, 2012, edition.

Poetry is accepted by invitation only. There will be an open-submission period in July and August of 2013. We will share all the details in future editions — so make sure you subscribe!

Photo: Alexis Rhone Fancher.

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