

Cultural Daily

Independent Voices, New Perspectives

Normality “Lo-Normali”

Rick Meghiddo · Wednesday, May 24th, 2017

Normality “Lo-Normali:” (ambiguous Hebrew slang for ‘abnormal, crazy, exceptional, wonderful, insane, magnificent’) synthesizes two previously documentaries, “[The City that Never Sleeps](#)” and “[Jerusalem Journal](#).” It presents contrasts between Tel Aviv and Jerusalem and within each of the two cities as a showcase intended to defeat misconceptions about Israel’s reality.

<https://vimeo.com/213755574>

“Normality” does not produce headlines. Stories related to terrorism, war, political scandals and presidential visits do. I focused my attention on capturing normality: riding a bus, walking on the beach, witnessing events.



Tel Aviv-Jerusalem

Although Tel Aviv and Jerusalem represent only a part of Israel’s reality, the contrast between the two cities makes more legible the country’s complexity, usually oversimplified with reports on disputes – right versus left, religious versus secular, sacred versus profane, Palestinians versus Israelis.

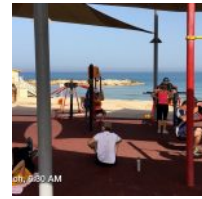
Israel is a unique country in a unique situation. That is why its normality is simply “Lo-Normali.”



Tomb of Jesus



Children at the Holocaust Monument, Tel Aviv



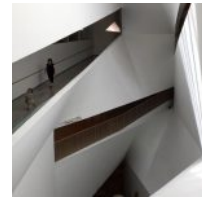
Beach Gym at Tel Baruch



Ron Arad's "Keshet," Tel Aviv University



Calatrava's "Chords Bridge," Jerusalem



Tel Aviv Museum of Art



Tel Aviv Museum of Art



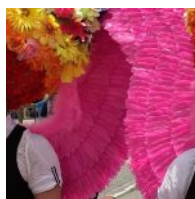
Art Exhibit



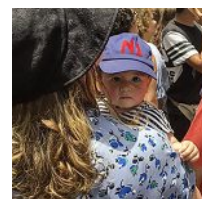
Oldenburg's Apple, Israel Museum, Jerusalem



Pride Parade, Tel Aviv



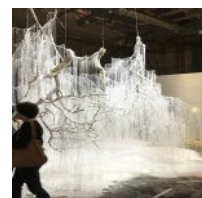
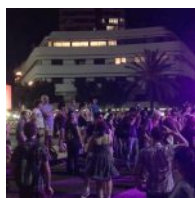
Pride Parade, Tel Aviv



Baby at Tel Aviv's Pride Parade



Tel Aviv

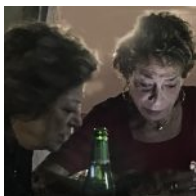


White Night at Dizengoff
Square, Tel Aviv

White Tree



Politis Park, Ramat Aviv,
6:00 AM



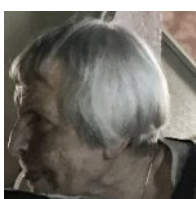
Film Distributor Nurit
Shani



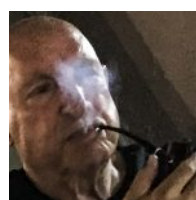
Habima Actor Alex Peleg



Painter David Sharir



Immunologist Dr. Carmi
Bernstein



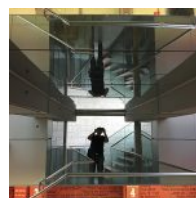
Film Distributor Ijo Shani



Sports Instructor Gila
Peleg



Film Critics Gidi Orsher
and Yehuda Stav



Selfie at Tel Aviv
Cinematheque

THE BLOGS > Rick Meghiddo

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MAY 21, 2017, 8:24 AM |

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BLOGGER



Rick Meghiddo

Rick / Reuven Meghiddo is an architect and a filmmaker of architecture documentaries. To date, he has produced over fifty ... [\[More\]](#)

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BLACK EDITOR

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BY JOSHUA DAVIDOVICH |



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BY TIMES OF ISRAEL STAFF |



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BY DOV LIEBER |



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BY TIMES OF ISRAEL STAFF AND AGENCIES |

Times of Israel, May 23, 2017

Amos

I sat on a bench at Politis Park,

talking to Ruth on the phone,

she in Long Beach, on her evening,

I on my early morning,

surrounded by the caws of crows

and by suspicious cats

trying to catch my attention.

We talked about Hillary and Donald,

about the interview without results that I had the day before

and about what she did while I slept

and about what I planned to do while she will be sleeping.

Suddenly an old man passed by in front of me.

His face looked familiar.

When I realized who he was, his face had already disappeared

and I only saw him from his back,

walking slowly, swaying from side to side,

as of limping on both legs.

“Amos Oz,” I said to Ruth. “He just walked in front of me,

at less than a meter distance.”

“Go after him,” said Ruth.

I started to walk in his direction.

“If he sits at a café,” I thought, “I will sit on a table next to his.

Maybe he will want to talk.

What would I tell him?

I will not tell him that I think

he should have received the Nobel Prize long ago.

That would be too painful.”

“Amos,” I would tell him,

“it is an honor just to sit next to you.”

He continued to walk

towards Rehov Levitan.

He looked very old, very tired.

Did his sad eyes lost hope

for “Peace Now,”

for the country to become a Light Unto the Nations?

I will not know. But I least I know

many of the characters that he created,

from the times of the Crusaders

to the times of our own.

Tel Aviv, Saturday, August 6, 2016, at about 7:00 AM

This entry was posted on Wednesday, May 24th, 2017 at 4:44 pm and is filed under [Architecture](#), [Lifestyle](#)

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