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On Letting Her Have It

Chloe Veltman · Thursday, June 23rd, 2011

It's been an interesting couple of weeks for impassioned feedback on pieces I've written about various arts events in the Bay Area. The variety of approaches and fury-levels prompts me to create a short list of the most over-the-top ways in which artists and arts organizations have exerted their will in recent times:

1. Leave a voicemail for the critic followed up by an email saying, among other rabid things, that you're going to make it a stipulation of your contract that I be forbidden from attending your performances.

2. Have the head of your organization's PR department call me up and tell me that he had to stop the artistic head of the organization from writing me a venomous email.

More…

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