

Cultural Daily

Independent Voices, New Perspectives

One More Dance

Cultural Daily · Wednesday, October 18th, 2017

Yare: One More Dance is a new exhibition by Cristobal Valecillos opening with special ceremony this weekend in Los Angeles as part of Pacific Standard Time.

Cristobal Valecillos has traveled to Venezuela, his country of origin, to explore and understand the 400-year-old festival, Los Diablos de Yare. This UNESCO Cultural Heritage Festival is rooted in an 18th Century celebration of life, of renewal and triumph and good over evil.

For this exhibition, the artist invokes the annual Los Diablos de Yare festival by creating a collection of eight handcrafted masks. Each unique mask was sculpted using repurposed materials while remaining faithful to the festival's tradition.

The artist has also created a series of stunning photographs set against a backdrop of iconic Los Angeles landmarks. These provocative and compelling images incorporate the joys and challenges of the contemporary human spirit.

Valecillo's distinguished career includes, art direction, music videos, consumer products, commercials and photography. His fine art practice utilizes recycled and repurposed materials to create provocative environments, which he then photographed.

Timothy Yarger Fine Art is an Official Participating Gallery with the Getty's initiative Pacific Standard Time: LA/LA joining in the exploration and dialogue between Los Angeles and Latin America.

More information: www.yargertineart.com

Opening Night: Saturday Oct 21st, 7:30- 10:00 PM with a special performance at 8:30pm.

Location: 544 Mateo Street, Downtown Los Angeles, CA 90013

Address of Continuing Exhibition: 354 North Bedford Drive, Beverly Hills, CA 90210

Exhibition Dates: October 23th – November 30th

Public Viewing Hours: 10am – 6pm

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