Cultural Daily

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# And the Winner Is … Oscar Ballot Predictions

Sophia Stein · Wednesday, February 26th, 2014

***In casting Oscar ballot bets, many of us are seeking that added edge. For better or worse, here are my Oscar ballot predictions for the 86th Academy Awards.***

***And the winner is* …***

**Picture – "12 Years a Slave"**

**Director – Alfonso Cuarón – "Gravity"**

**Actor in a Leading Role – Matthew McConaughey, "Dallas Buyers Club"**

**Actress in a Leading Role – Cate Blanchett, "Blue Jasmine"**

**Actor in a Supporting Role – Jared Leto, "Dallas Buyers Club"**

**Actress in a Supporting Role – Lupita Nyong'o, "12 Years a Slave"**

**– Jennifer Lawrence, "American Hustle"**

**Original Screenplay – "Nebraska," Bob Nelson – "Her," Spike Jonze**

**Adapted Screenplay – "Before Midnight," Richard Linklater, Julie Delpy, Ethan Hawke**

**Foreign Language Film – "The Great Beauty," Italy**

**Animated Feature – "Frozen," Chris Buck, Jennifer Lee and Peter Del Vecho**

**Documentary Feature – "The Square," Jehane Noujaim and Karim Amer**

**– "The Act of Killing," Joshua Oppenheimer and Signe Byrge Sørensen**

**– "20 Feet from Stardom," Nominees to be determined**

**Cinematography – "Gravity," Emmanuel Lubezki**

**Production Design – "Her," K.K. Barrett (Production Design); Gene Serdena (set Decoration)**

**Costume Design – “The Great Gatsby,” Catherine Martin**

**Makeup and Hairstyling – “Dallas Buyers Club,” Adruitha Lee and Robin Mathew**

**Film Editing – “Dallas Buyers Club,” John MacMcMurphy and Martin Pensa**

**– “Gravity,” Alfonso Cuarón and Mark Sanger**

**Visual Effects – “Gravity,” Tim Webber, Chris Lawrence, Dave Shirk and Neil Corbould**

**Sound Editing – “Captain Phillips,” Oliver Tarney**

**Sound Mixing – “Gravity,” Skip Lievsay, Niv Adiri, Christpher Benstead and Chris Munro**

**Original Score – “Gravity,” Steven Price**

**Original Song – Happy, Pharrell Williams, “Despicable Me 2”**

**— Ordinary Love, U2, “Mandela: Long Walk to Freedom”**

**Short Film, Animated – “Possessions,” Shuhel Morita**

**– “Get a Horse!,” Lauren MacMullan and Dorothy McKim**

**Short Film, Live Action – “The Voorman Problem”**

**Documentary Short Subject – “The Lady in Number 6: Music Saved My Life,” Malcolm Clarke and Nicholas Reed**

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*Since after all, there is only one “Hello, Gorgeous” (per category) in the cut-throat Oscar affair, I have indeed, conspicuously forsaken the politically correct phrasing adopted in more recent times.

***Blue=My ballot choices.***

***Red=Based on all that I have read, heard, seen, and studied, this is the nominee that I believe will receive the trophy (where this differs from my selection).***

***Green=I cannot express a strong opinion in this category. Awaiting your expert advice!, sage readers of Cultural Weekly.***

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***If you have not already done so, by all means, go out and see that gem of film, “Philomena,” and the achingly funny “Nebraska.” Two of my favorites this season.***

***To add your own predictions: “Copy-Edit-Paste” in comments below, time-stamped anytime before the start of the actual broadcast. Should***

***you be the Cultural Weekly high scorer, there might be a little surprise headed your way.  Good luck!***

The Academy Awards for outstanding film achievements of 2013 will be presented on Oscar Sunday, March 2, 2014, at the Dolby Theatre at Hollywood & Highland Center and televised live on the ABC Television Network starting at 5:30 pm PT/8:30 pm ET.

*Top Image: Chris Hemsworth and Academy president Cheryl Boone Isaacs announce this year's nominees.*

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