

# Cultural Daily

Independent Voices, New Perspectives

## And the Winner Is ... Oscar Ballot Predictions

Sophia Stein · Wednesday, February 26th, 2014

*In casting Oscar ballot bets, many of us are seeking that added edge. For better or worse, here are my Oscar ballot predictions for the 86th Academy Awards.*

*And the winner is\* ...*

Picture – “12 Years a Slave”

Director – Alfonso Cuarón – “Gravity”

Actor in a Leading Role – Matthew McConaughey, “Dallas Buyers Club”

Actress in a Leading Role – Cate Blanchett, “Blue Jasmine”

Actor in a Supporting Role – Jared Leto, “Dallas Buyers Club”

Actress in a Supporting Role – Lupita Nyong'o, “12 Years a Slave”

– Jennifer Lawrence, “American Hustle”

Original Screenplay – “Nebraska,” Bob Nelson – “Her,” Spike Jonze

Adapted Screenplay – “Before Midnight,” Richard Linklater, Julie Delpy, Ethan Hawke

Foreign Language Film – “The Great Beauty,” Italy

Animated Feature – “Frozen,” Chris Buck, Jennifer Lee and Peter Del Vecho

Documentary Feature – “The Square,” Jehane Noujaim and Karim Amer

– “The Act of Killing,” Joshua Oppenheimer and Signe Byrge Sørensen

– “20 Feet from Stardom,” Nominees to be determined

Cinematography – “Gravity,” Emmanuel Lubezki

Production Design – “Her,” K.K. Barrett (Production Design); Gene Serdena (set Decoration)

Costume Design – “The Great Gatsby,” Catherine Martin

Makeup and Hairstyling – “Dallas Buyers Club,” Adruitha Lee and Robin Mathew

Film Editing – “Dallas Buyers Club,” John MacMcMurphy and Martin Pensa

– “Gravity,” Alfonso Cuarón and Mark Sanger

Visual Effects – “Gravity,” Tim Webber, Chris Lawrence, Dave Shirk and Neil Corbould

Sound Editing – “Captain Phillips,” Oliver Tarney

Sound Mixing – “Gravity,” Skip Lievsay, Niv Adiri, Christopher Benstead and Chris Munro

Original Score – “Gravity,” Steven Price

Original Song – Happy, Pharrell Williams, “Despicable Me 2”

— Ordinary Love, U2, “Mandela: Long Walk to Freedom”

Short Film, Animated – “Possessions,” Shuhel Morita

– “Get a Horse!,” Lauren MacMullan and Dorothy McKim

Short Film, Live Action – “The Voorman Problem”

Documentary Short Subject – “The Lady in Number 6: Music Saved My Life,” Malcolm Clarke and Nicholas Reed

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*\*Since after all, there is only one “Hello, Gorgeous” (per category) in the cut-throat Oscar affair, I have indeed, conspicuously forsaken the politically correct phrasing adopted in more recent times.*

*Blue=My ballot choices.*

*Red=Based on all that I have read, heard, seen, and studied, this is the nominee that I believe will receive the trophy (where this differs from my selection).*

*Green=I cannot express a strong opinion in this category. Awaiting your expert advice!, sage readers of Cultural Weekly.*

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***If you have not already done so, by all means, go out and see that gem of film, “Philomena,” and the achinglly funny “Nebraska.” Two of my favorites this season.***

***To add your own predictions: “Copy-Edit-Paste” in comments below, time-stamped anytime before the start of the actual broadcast. Should***

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***you be the Cultural Weekly high scorer, there might be a little surprise headed your way. Good luck!***

The Academy Awards for outstanding film achievements of 2013 will be presented on Oscar Sunday, March 2, 2014, at the Dolby Theatre at Hollywood & Highland Center and televised live on the ABC Television Network starting at 5:30 pm PT/8:30 pm ET.

*Top Image: Chris Hemsworth and Academy president Cheryl Boone Isaacs announce this year's nominees.*

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