

# Cultural Daily

Independent Voices, New Perspectives

## Over the Moon

Ann Haskins · Wednesday, October 18th, 2023

High-flying ballet in Hollywood, moon inspired contemporary dance in Culver City, Macedonian apple fables retold in Torrance, romantic ballet in Santa Barbara, Kipling redeux in Santa Monica, experimental dance in multiple downtown venues, site specific dance and marathon dance film fest in Cheviot Hills, more SoCal dance this busy, busy week and a peek at next, equally busy week

### *Live This Week*

## Not an ordinary rock

Inspired by an actual piece of moon rock gifted by Apollo 15 astronaut David Scott, choreographer Donna Sternberg is at it again. Sternberg and her **Donna Sternberg & Dancers** have a long history translating science into dance. The company's newest, *MoonRock* was developed in collaboration with Dr. Kenneth Phillips, curator of the California Science Center's aerospace science program and takes place at the museum where that piece of the moon resides. Wende Museum, 10808 Culver Blvd., Culver City; Sat., Oct. 21, 2 pm, free w/required reservation at [Donna Sternberg & Dancers](#).



Donna Sternberg & Dancers. Photo courtesy of the artists

## Uncommon dances and others

Under the banner *Common Transcendence*, choreographer John Pennington and his **Pennington Dance Group** are joined by dancer/choreographer Liz Hoefner Adamis for this performance. The program includes new contemporary dance, plus music and film from Taso Papadakis. El Camino College Center for the Arts, Marsee Auditorium, 16007 Crenshaw Blvd., Torrance; Sat., Oct. 21, 8 pm, Sun., Oct. 22, 3 pm, \$22. [El Camino tickets](#).



Pennington Dance Group. Photo by Denise Leitner

## An apple a day

Drawing on a Macedonian folk tale, choreographer Regina Klenjoski and her **Regina Klenjoski Dance Company** offer the west coast debut of *The Golden Apple*. The narrative follows a rural protagonist who teams with nature's allies to defy a kingdom's control over wealth, land, and people. James R. Armstrong Theatre, 3330 Civic Center Dr., Torrance; Sat., Oct. 21, 8 pm, \$35–\$45. [City of Torrance](#).



Regina Klenjoski Dance Company. Photo courtesy of the artists

## Dance like someone is watching

A live site specific performance by **Ryan Green** and **Kyra Cole** highlight a full day of dance films from 17 countries as Sarah Elgart reveals *Round 6* of **Dare to Dance in Public Film Festival (D2D)**. Among the films, look for LA-based Heidi Duckler Dance's film *The Tender Body Sings*. Three separate film programs. More details at the website. Glorya Kaufman Performing Arts Center at Vista Del Mar, 3200 Motor Ave., Cheviot Hills; Sat., Oct. 21, performance at 5:45 pm, film programs at 2 pm, 4 pm, 6:30 pm, \$20–\$60. [Eventbrite](#).





Dare to Dance in Public Film Festival (D2D). Photo by Guan Fang

## Dance with the animals

In *Jungle Book reimagined*, choreographer Akram Khan and his **Akram Khan Company** rework Rudyard Kipling's tale of Mowgli and his adventures. It's a family friendly version where Mowgli navigates a world impacted by climate change. The BroadStage, 1310 11th St., Santa Monica; Thurs.-Fri., Oct. 26–27, 7:30 pm, Sat., Oct. 28, 4 pm, \$55–\$95. [The BroadStage](#).



Akram Khan Company. Photo courtesy the artists

## Taking to the air

In this performance and benefit gala, **Luminario Ballet** brings its signature blend of ballet and

aerial dance in *Zarathustra!* The evening includes Grammy winning singer Thelma Houston on stage in a work choreographed by Bianca Sapetto. Violinist Jesus Florido. Avalon Hollywood, 1735 N. Vine St., Hollywood; Sun., Oct. 22, 8 pm performance, \$35–\$125, 5:30 pm gala reception \$350–\$550. [Luminario Ballet](#).



Luminario Ballet. Photo courtesy of the artists

## Turning it up

New York City Ballet principal dancer Tiler Peck launches a four city SoCal tour of **Tiler Peck &**

**Friends** with a program titled *Turn It Out* that includes choreography from Alonzo King, William Forsythe, Peck, and tapper Michelle Dorrance. Expect contemporary ballet side by side with tap dance. The Granada Theatre, 1214 State St., Santa Barbara; Wed., Oct. 25, 8 pm, \$51–\$106. [UCSB](#). Also at the Soraya, Cal State Northridge, 18111 Nordhoff St., Northridge; Sat., Oct. 28, 8 pm, Sun., Oct. 29, 3 pm, [The Soraya](#). Also at San Diego Civic Theatre, 1100 Third Ave., San Diego; Wed., Nov. 1, 7:30 pm, \$25–\$125. [San Diego Theatres](#). Also at Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa; Sat., Nov. 4, 7:30 pm, Sun., Nov. 5, 2 pm, \$29–\$69. [SCFTA](#).





Tiler Peck. Photo courtesy of the artist

## Rising from ashes

Choreographer Chasen Greenwood and his new chamber ballet ensemble, **The Realm Company**, unveil *The Phoenix*, Greenwood's first story ballet. Press material indicates the work promises to literally set fire to the stage. The cast includes Cesar Ramirez Castellano, Kathryn Morgan, Matisse Love, and David Protas. Westside Ballet Black Box Theater, 1709 Stewart St., Santa Monica; Sun., Oct. 22 & 29, 6 pm (happy hour at 5 pm) \$40–\$200. [The Realm Company](#).



The Realm Company. Photo courtesy of the artists

## Peasants on pointe

The Santa Barbara Symphony provides live music as **State Street Ballet** brings *Giselle*, the two-act romantic ballet of love, betrayal and forgiveness. Guest artist Nerea Barrondo dances Giselle with Ryan Lenkey as Albrecht, who loves but betrays her. Granada Theatre, 1214 State St., Santa Barbara; Sat., Oct. 21, 7:30 pm, Sun., Oct. 22, 2 pm, \$38–\$121, \$26 children. [Granada Theatre](#).



State Street Ballet. Photo courtesy of the artists

## Starting the season

Celebrating *Dio de Los Muertos*, **Ballet Folklórico de Los Ángeles** brings *Ofrenda* with live music by Mariachi Garibaldi de Jaime Cuéllar. Musco Center for the Arts, Chapman University, 415 N. Glassell, Orange; Sun., Oct. 22, 3 pm, \$37–\$78. [Musco Center](#).





Ballet Folklórico de Los Ángeles. Photo courtesy of the artists.

## Hide and find

Choreographer **Jay Carlon** provided the movement for Roger Q Mason's *Hide & Hide*. The work explores two immigrants fleeing the law and finding each other. Part of the LAX Festival. LA Dance Project, 2245 E. Washington Blvd., downtown Arts District; Fri., Oct. 20, 8 pm, \$14-\$19. [Los Angeles Performance Practice](#).



Jay Carlon. Photo by Nyah Rodriguez

## Layerings

In *How lonely sits the city*, **Marissa Brown / Lone King Projects** layer live dance and dance film. Part of the LAX Festival. LA Dance Project, 2245 E. Washington Blvd., downtown Arts District; Sat., Oct. 21, 8 pm, \$14-\$29. [Los Angeles Performance Practice](#).



Marissa Brown. Photo courtesy of the artist

## Looking for love

Choreographer **Raja Feather Kelly** collaborated with musician serpentwithfeet and MacArthur Foundation fellow Wu Tsang for *Heart of Brick*. The dance and musical performance tells the story of two men who find themselves and fall in love in a gay dance hall. The Ford Theatre, 2850 Cahuenga Blvd. East, Hollywood; Sat., Oct. 21, 8 pm, \$36-\$48. [The Ford Theatre](#).



Raja Feather Kelly. Photo courtesy of the artist

## Four who blend

Drawing on ritual Algerian dance, in *L'Onde (The Wave)* the French Algerian choreographer **Nacera Belaza** brings a quartet of dancers who blend traditional and modern minimalist movement. The Saturday show includes a post-performance conversation Belaza. REDCAT, Disney Hall, 631 W. 2nd St., downtown; Thurs.–Sat., Oct. 19–21, 8:30 pm, \$30. [REDCAT](#).



Nacera Belaza. Photo by Isabelle Levy-Lehman

## Style in the house

To capture the club scene in New York City from the 1970s to now, the choreographer Ephrat Asherie and her **Ephrat Asherie Dance** recruited three NYC club legends to join the company dancers. Rare archival footage is included as *UNDERScoreD* tours dance styles through the decades including funk, disco, house, hip hop, vogue, waacking, and hustle. A pre-performance event starts at 6 pm. USC Bovard Auditorium, 3551 Trousdale Pkwy., University Park; Thurs., Oct. 19, 7 pm, free with reservation at [Visions and Voices USC](#).





Ephrat Asherie Dance. Photo by Matthew Murphy

## Dualities

Opening its 2023-2024 season, **American Contemporary Ballet** brings two ballets from artistic director Lincoln Jones. Stravinsky's *Rite of Spring* provides the score for *The Rite* while *Burlesque* draws on music from several composers. The winter brings ACB's *Nutcracker Suite* and spring promises ballets titled *Jazz* and *Sapphires*. ACB Studios, Two California Plaza, 350 S. Grand Ave., Suite 2850, downtown; Thurs.–Sat. Oct. 19-21, Fri.–Sat., Oct. 27-28, 8 pm. \$100–\$140. [American Contemporary Ballet](#).



American Contemporary Ballet. Photo by Caleb Thal

## Tap on tap

Among the music, dance, and art events at this year's the family-friendly *Grand Ave Arts All Access*, look for the **Colburn School Student Tap Ensemble** at noon. Check the website [Grand Ave Arts](#) for a full schedule and locations. Colburn's student tap ensemble at The Colburn School, 200 S. Grand Ave., downtown; Sat., Oct. 21, noon, free. [Colburn School](#).

## Postponed!!

**Joaquín Cortés'** highly anticipated flamenco dance show *Esencia (The Essence of Flamenco)* scheduled for Sat., Oct. 21 has been postponed to Dec. 9 at the Hollywood's Dolby. Tickets for this Saturday will be honored for the new date. [Dolby Theatre](#).

## A Peek at Next Week

**Moriah Evans:** *Remains Persist* at the Geffen Contemporary at MOCA, 152 N. Central Ave., Little Tokyo; Sat.-Sun., Oct. 28-29, Thurs.-Sat., Nov. 2-4, 4 pm to 8 pm, \$10. [MOCA](#).

**West Coast Ballet:** *Dracula* at El Segundo Performing Arts Center, 640 Main St., El Segundo; Sun., Oct. 29, 6 pm, \$39 [West Coast Ballet](#).

**Dimitri Chamblas and Kim Gordon:** *takemehome* at REDCAT, 631 W. 2<sup>nd</sup> St., downtown; Wed.-Thurs., Nov. 8-9, 8:30 pm, \$30. [REDCAT](#).

**Wild Roots Dance:** *Dialogues + Sensations 2023* at ARC Pasadena, 1158 E. Colorado Blvd., Pasadena; Fri.–Sat., Oct. 27-28, 8 pm, \$20–\$25 [Eventbrite](#).

**World Ballet Day** online Wed., Nov. 1, all day, info at [World Ballet Day](#).

**Dorothée Munyaneza:** *Mailles* at REDCAT, 631 W. 2<sup>nd</sup> St., downtown; Thurs.–Sat., Nov. 2–4, 8:30 pm, \$30. [Tickets](#).

**homeLA:** *Together Fire* at location in Riverside disclosed to ticket holders; Oct. 28, 3:30 pm to 7:30 pm, \$25. [Eventbrite](#).

**Heidi Duckler Dance:** *I Will Remember What I Forgot* at Martin Luther King Jr. Behavioral Health Center, 12021 Wilmington Ave., Suite 2B, Wilmington; Thurs., Nov. 2, 12:30 pm, free with registration at [Heidi Duckler Dance](#).

**Dancing Through Prison Walls:** *Undanced Dances Through Prison Walls During a Pandemic* at Desert Hot Springs Public Library, 14380 Palm Dr., Desert Hot Springs; Sat., Oct. 28, free. [Dancing Through Prison Walls](#).

**DaEun Jung:** *Nori* at LA Dance Project, 2245 E. Washington Blvd., downtown arts district; Thurs.–Fri., Nov. 2-3, 8 pm, \$24–\$29. [Los Angeles Performance Practice](#).

**Lineage Dance:** *A Matter of Time* at Lineage Performing Arts Center 920 E. Mountain Ave., Pasadena; Fri.–Sat., Oct. 27-28, Thurs.–Sun., Nov. 2-5, 7 pm, \$25-\$40. [Lineage Dance](#).

**Spenser Theberge:** *Intimates* at LA Dance Project, 2245 E. Washington Blvd., downtown arts district; Sat., Oct. 28, 8 pm, \$24–\$29. [Los Angeles Performance Practice](#).

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