

# Cultural Daily

Independent Voices, New Perspectives

## Pant Suit Power!

Sarah Elgart · Tuesday, October 4th, 2016

As we approach four weeks from Election Day, I can't resist this opportunity to practice my democratic right to free speech and endorsement... This time through dance and film!

I recently wrote about the work of Celia Rowilson-Hall in *ScreenDance Diaries* specifically featuring a beautiful short she directed and choreographed called **Afloat**, but this week I want to point everyone in the direction of a project she helped to jump start inside of a very short time in support of Hilary Clinton. This flash mob made into a dance short took place just this past Sunday in New York City, with a final edit turned around in just a few days. **Pant Suit Power** included about two hundred volunteer "pantsuit wearing Hillary supporters gathered together to perform a dance founded in unity, love, and inclusivity."



An impromptu audience gathers for the flash mob of Pant Suit Power

Flash mobs were tailor made for the internet, with their impromptu quality and the wonder they call forth captured, perpetuated, and relivable again and again on the web. I love the palpable delight of all those gathered in the park, and I applaud the idea, the effort, and the end result of **Pant Suit Power** which was Directed by Celia Rowilson-Hall & Mia Lidofsky, with Choreography by Celia and Crishon Sanders. The film was Executive Produced by Richard Shepard, Produced by Jillian Schlesinger and Liz Sargent, with Cinematography by Andrew Droz Palermo and Editing by Jillian Schlesinger and Anaïs Blondet. Please watch, LIKE (if you do) and SHARE in the same spirit.

And please make sure to get out and vote on November 4!

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[embedvideo id="185625717? website="vimeo"]

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