

Cultural Daily

Independent Voices, New Perspectives

Patricia Cherin: "Last F*cks"

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Last fucks

The early ones are momentous
 lovely in their way of course
 but fraught with what the cliché
 calls performance anxiety
 what is really just coming to terms
 with the crux of human experience
 nuance, allusion, reference
 here they are plain as day
 what it means to be transcendent and
 feral, god and animal all at once
 to know finally
 what the fuss is all about
 I'm starting to rehearse now
 the last time
 the doing it after which
 it will all be finally done
 the last great fuck
 is perhaps more poignant
 than the first dear ones
 the dark lust so clear now
 no longer touch resents
 its burden, always
 carrying more than itself
 many histories in every caress
 even yearning is more so
 because of accumulations and contexts
 if ever there will be a knowing

it must be now
after all the tryouts
the dearest coupling happens
tenderness and passion finally poised
joy wisely accommodating
touch will never be more sure
or bodies more durable
they are learned now
and weighted with living and doing
in the final familiar mysteries
there is somber abandon
such good practice
for the near oblivion

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