

Cultural Daily

Independent Voices, New Perspectives

Lee Rossi: "Letter to a Grandchild"

Lee Rossi · Thursday, July 12th, 2012

Lee Rossi is the author of *Wheelchair Samurai*. His poems, reviews and interviews have appeared in *The Harvard Journal*, *Poetry Northwest*, *The Beloit Poetry Journal*, and *The Southern Poetry Review*. He is a staff reviewer and interviewer for the online magazine *Pedestal*.

Letter to a Grandchild

After the first freeze you pick your way among leaves' confetti.
Yesterday's puddles are still there, still water, only slick now and hard.
You prise a milky muscle, intact from its abattoir of insects and leaves,
asking if those smeared rainbows stretched on its surface were always there.
You raise the false mirror — rose window of memory — to your face
and regard the sun, low to the smudged horizon, how diamonds gather
at its focal point. Hold this moment close until your nose burns with frostbite.
Not even snow driving sideways can make you forget the light you see
moving behind the surface of things, the universe expanding like your breath
to the immense dimensions inside your small dark head.

This entry was posted on Thursday, July 12th, 2012 at 4:09 am and is filed under [Poetry](#).
You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a response, or [trackback](#) from your own site.