

Cultural Daily

Independent Voices, New Perspectives

PUBLISH!, DT•LAB, & the Start of Summer

Chiwan Choi · Thursday, May 22nd, 2014

There's not much to report this week. Except to say things are brewing. Things are ready to be shaken up a bit. I guess we're just getting ready for summer.

We had a full weekend, with two events to take part in on Saturday: noon to 5pm at Richie Valens Park in Pacoima during the [9th Annual Celebrating Words Festival](#), organized by Tía Chucha Centro Cultural, then 7pm to 9pm at The Virgil in East Hollywood for the latest edition of [Dirty Laundry Lit](#).

For both events, we were asked to implement our [PUBLISH!](#) project.

At first, we were thinking of bringing our trusty (or not so trusty) typewriters and follow what we've been doing at the last three implementations of PUBLISH! — prompt, 3 minutes of writing, book making, and launch of You Can Too.

But we decided to mix it up a bit.

We settled on broadsides. We printed out 11×17 broadsides, blank except for embellishments, Writ Large Press imprint, and our hashtag, #YouCanToo. We then asked the public to write to the prompts and allow us to take photos and publish them to [our Instagram account](#).

The writers were given a choice to either take the broadsides home or hang them in our tent.

For the afternoon event, the prompt was: *How do you celebrate?*

For the Dirty Laundry Lit event that night, to fit the theme of “Bondage,” we created the prompt: *What keeps you there?*

It was a full day, first time we've doubled up in events like that in...ever? A long time? But not only did we get through it, we had a blast. The broadsides/Instagram publishing worked out the way we imagined it would. It gives us momentum going into the beginning of the summer and a fresh new schedule of events.

The next thing up is [ENTER>text](#), an experimental literary event at Human Resources in Chinatown. It's on May 30th. We are creating a PUBLISH! installation specifically for this show and we are calling it POLITICIAN 2008/2014. It will explore the role the mechanisms of

publishing plays in both reporting an idea and distorting it.

Other than that, we are still trying to figure out how/where/when to pop up our [DT•LAB](#) again. We've actually had a couple of *super exciting* meetings about it, but can't really discuss it until we are more sure of what comes of it. But I did manage to finally write Sarah of [Pop-Hop](#) back about DT•LAB in Highland Park. HP•LAB!

And also PUBLISH!: Phase 2 – Out on the Streets. Coming soon to a street near you...

More news coming! [Follow us on Instagram!](#) And stuff!

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