
Cultural Daily

Independent Voices, New Perspectives

R.I.P., Michael Cacoyannis

Adam Leipzig · Thursday, July 28th, 2011

I didn't discover the Greek tragedies by reading them, or by going to the theatre. I first experienced them through Michael Cacoyannis's stark, black-and-white films, where the gritty simplicity of the terrain contrasted with the characters' primal dramas. While Cacoyannis was most well known for directing *Zorba the Greek* (1964), he was at his most elemental in *Electra* (1962), which introduced Irene Papas to the world; you can watch the clip below. Cacoyannis died this week at the age of 89. Rest in peace, Michael, although in your autochthonous landscape, the shades never did.

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