

Cultural Daily

Independent Voices, New Perspectives

Remembering Belgium with "genesis"

Sarah Elgart · Wednesday, March 23rd, 2016

Like many, I am speechless in the wake of this week's terror attacks in Belgium and so turn for comfort to the wordlessness and beauty of dance and the arts in general. And while the loss extends far beyond the confines of this small, vital, and complex country, in tribute I wanted to feature the work of a Belgian choreographer.

As such I found **genesis**, by Sidi Larbi Cherkaoui.



Yabin Wang in "genesis"

More covered on stage for documentation – not strictly for camera as a dance film – and with a score that to my ears borders on being over the top, in the context of the week's sobering events, it is nevertheless very moving work. And as per the YouTube notes: "*We are born and then we die, and in the meantime we undergo constant testing and increasing estrangement from the natural world,*" I find that **genesis** is also incredibly relevant.

Go in peace.

<https://youtu.be/6lq7cdmLrwU>

This entry was posted on Wednesday, March 23rd, 2016 at 3:43 pm and is filed under [Film](#), [Dance](#). You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a response, or [trackback](#) from your own site.