## **Cultural Daily**

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## Reza Abdoh Exhibition Opens at MoMA PS1

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We are especially happy to alert our readers to this new exhibition at New York's MoMA PS1 of the work of visionary theatremaker Reza Abdoh.

Though he was only 32 at the time of his passing, Reza Abdoh's (1963–95) mark on the world of theatre was unmistakable. Relentlessly inventive, he pushed his actors—and audiences—to their limits amid ambitious, unusual, disorienting stage sets. Abdoh's aesthetic language borrowed from fairy tales, BDSM, talk shows, raves, video art, and the history of avant-garde theater. The exhibition, the first large-scale retrospective of Abdoh's work, will highlight the diverse video works that Abdoh produced for his performances and an installation based on his 1991 production *Bogeyman*. The exhibition also includes contextual materials reflecting the club scenes in both Los Angeles and New York, the culture wars of the Reagan era, and the AIDS crisis. Abdoh died of AIDS in 1995.

We know that many Cultural Weekly readers had the opportunity to see Reza's work when it premiered in Los Angeles at the Los Angeles Theatre Center. Diane White produced Reza's theatre pieces, and Cultural Weekly's founder, Adam Leipzig, served as the president of Reza's Dar a Luz Foundation that created the archive of his works after his passing.

Exhibition details here: http://press.moma.org/2018/01/reza-abdoh/

Reza Abdoh June 03, 2018–September 03, 2018 MoMA PS1 22-25 Jackson Ave. at the intersection of 46th Ave. Long Island City, NY 11101 (718) 784-2084

Image: Reza Abdoh, Bogeyman, 1990. Performance view, Los Angeles, August 30, 1991. Photo: Jan Deen.

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