

Cultural Daily

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Reza Abdoh's Theatre Legacy

Adam Leipzig · Monday, December 12th, 2011

From morning through night on December 19, the Segal Center, the CUNY Graduate Center, will pay homage to legendary Iranian-American theatre artist Reza Abdoh with an all-day program of screenings, re-enactments, discussions, and reminiscences by Abdoh's former collaborators.

Reza Abdoh, who died in 1995 at the age of 32, was a prolific artist in his short creative life and has been hailed as a theatrical visionary. With his company Dar A Luz, formed in 1991, Abdoh created plays that made a major impact on American experimental theatre, including *The Law of Remains* (1992), *Tight Right White* (1993) and *Quotations From a Ruined City* (1994).

I was privileged to work with Reza at the Los Angeles Theatre Center, where we presented the extraordinary *Bogeyman* and other productions; later I served on Dar A Luz's board. After Reza died, I coordinated the creation of the video archive of his work, which has been meticulously documented by Adam Soch Williams. The archive is at the [New York Public Library](#), Cal Arts and the Walker Center.

Here's a [link to this important event](#), celebrating one of our great theatre artists who died far too soon.

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