Cultural Daily

Independent Voices, New Perspectives

Richard Krawiec: Two Poems

Richard Krawiec · Sunday, March 9th, 2025

Runaways

while others were passing through metal detectors at the airport, emptying pockets into gray plastic bowls, slipping off shoes and belts as if to prevent suicide

you shuffled towards a grimy bus station counter behind a lineup of skittish refugees; single mothers flaring cigarettes and hip-balanced babies, men with tattoos and scowls; a bald ex-con in double-breasted suit jacket and paisley tie asked you for cab fare to travel to his next No interview; a purple- haired girl proposed a handjob later for \$5 now; the jittery clown behind her soon cajoled the girl away to suck a crack pipe. You were one of those unable to afford airports, without dreams of trips to Disneyland.

In this lineup of bodies, bone-beaten, dismantled, betrayed by illness and empty bank accounts, their hearts slamming into their own reflections in the windows of the homes they could not inhabit, when it was your turn you stepped up to the bars protecting the ticket seller, looked past him at the black-ribbed menu of so many destinations, and could not think of one any better than where you were now, where you could no longer stay.

*

After You Gave Me Back My Life*

I chose not to return to the world You offered chose not to drink from the chalice bestowed into my hands. Was it fear of risking what might be taken again, or did I pour out the wine in oblation to the way You breathed my soul back into my crippled body? Should I have lived the flesh instead of preserving it in the solitary cell of my fevered prayers? What do you do with a gift?

*After recovering miraculously from a deadly illness, Julian of Norwich dedicated the rest of her life to solitary prayer.

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