
Cultural Daily

Independent Voices, New Perspectives

Sarah Elgart's GHOST STORY opens for BIG TIME & Architecture and Design Film Festival

Cultural Weekly · Sunday, March 11th, 2018

For those of you in Los Angeles, this week Cultural Weekly's own Sarah Elgart and her short film **GHOST STORY** have the privilege of opening for the new feature length documentary entitled **BIG TIME** about Star-architect Bjarke Ingels. Together they are kicking off the LA run of the **Architecture and Design Film Festival** starting this Wednesday March 14 at DTLA's Los Angeles Theater Center.

architecture & design film festival

OPENING NIGHT
MARCH 14, 2018
YOU'RE INVITED

6:00
VIP RECEPTION
7:45
SCREENING

FEATURED FILM (90 min)



Directed by
Kaspar Astrup Schröder

Big Time follows Danish architect Bjarke Ingels over a period of five years while he is struggling to complete his largest projects yet, the New York skyscraper called VIA 57 West and World Trade Center 2, projects that will change the skyline of Manhattan. An intimate insight into the life of a genius innovative mind and his struggle to maintain his own persona while making the world a better place to live.

Directed by Sarah Elgart

Shot entirely at VIA 57, *Ghost Story* encounters four dancers in search of a narrative as they respond to the drama and fluidity of the architecture and Stephen Glassman's eight-story sculpture *Flows Two Ways*, leaving a spectral presence, a ghost imprint.



(8 min) SHORT FILM



TICKETS: www.thelatc.org/adff

LOS ANGELES THEATRE CENTER
514 SOUTH SPRING STREET, LOS ANGELES

adffilmfest.com
sgstudio.la

GHOST STORY, filmed entirely at Bjarke Ingels' DAM Award winning NYC "court scraper", VIA 57 West, follows four dancers in search of a narrative as they prowl this iconic building. The film features Stephen Glassman's eight story sculpture **Flows Two Ways**, the fashion of Issey Miyake, and music by Paris based Chapelier Fou. The

dancers leave a ghost imprint as they respond to the fluidity of VIA's art and architecture. **GHOST STORY** was produced by Stephen Glassman Studio.

BIG TIME follows Bjarke Ingels over a five year period, providing intimate insights into his life and process as he endeavors to complete enormous projects that will change the skyline of Manhattan including VIA 57 West and World Trade Center 2.

You can view **Gust**, a trailer for **Ghost Story** below. And for tickets and further info go to: www.thelatc.org/adff

Hope to see you there!

<https://vimeo.com/195025413>

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