

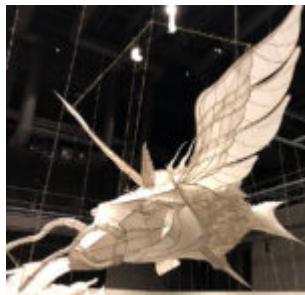
Cultural Daily

Independent Voices, New Perspectives

As We Saw It 2019

Rick Meghiddo · Wednesday, December 11th, 2019

The range of subjects captured during 2019 includes architecture, art, film, politics, people of many different backgrounds, and even animals. Some of the photographs shown here are the result of a subject approached for filmmaking, some are the consequence of capturing a moment. The eclectic result is a sort of non-linear diary.



Ai Wei Wei's "Life Cycle"



Ai Wei Wei's "Life Cycle"



Shirin Neshat at The Broad



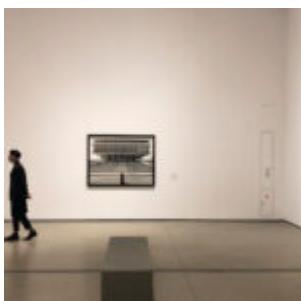
Shirin Neshat at The Broad



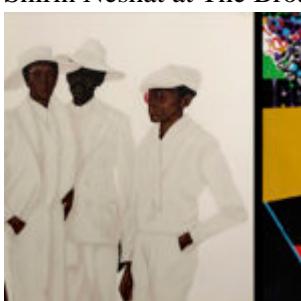
Shirin Neshat at The Broad



Shirin Neshat at The Broad



Shirin Neshat at The Broad



Soul of the Nation at The Broad



Soul of the Nation at The Broad



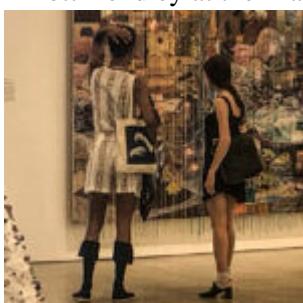
Soul of the Nation at The Broad



At the Marciano Art Foundation



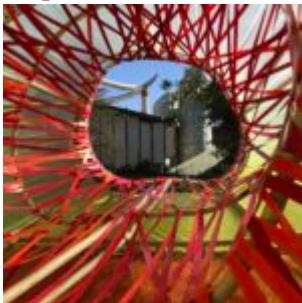
Elliott Hendley at the Marciano Art Foundation



Elliott Hendley at the Marciano Art Foundation



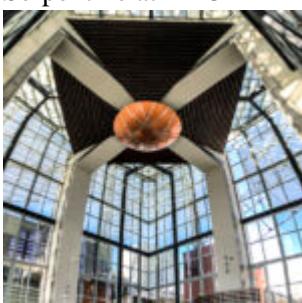
Serpentine at LACMA



Serpentine at LACMA



Serpentine at LACMA



San Diego Public Library



Louis Kahn's Salk Institute



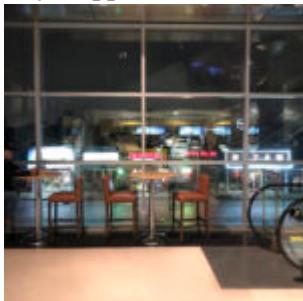
Long Beach Central Library Inauguration



Ray Keppe's Funeral



Ray Keppe's Funeral



At The Lanmark



Director Joyce Engel



Dolores Huerta at The Nuart



IDA Screening



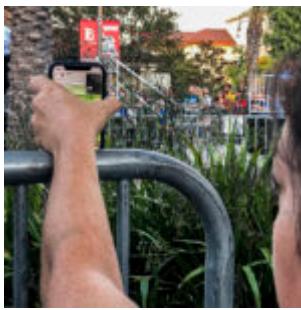
USC Screening



Bernie in Long Beach



Bernie in Long Beach



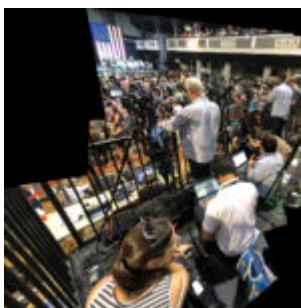
Bernie in Long Beach



Elizabeth at USC



Elizabeth at USC



Elizabeth at USC – Press Balcony



Julz



Edward Gee Lee



Nancy's Farm Residents



Red Shoes



Naples, Long Beach



Selfie at The Broad



Selfie

The two top exhibitions we visited have been Ai Wei Wei’s “Life Cycle” at the Marciano Art Collection, and the [Shirin Neshat](#) exhibition at the Broad. Also, at The Broad’s “[Soul of the Nation](#)” exhibition, I discovered many African-American artists that I have not been aware of.

In architecture, our most significant discovery was the [San Diego Public Library](#), designed by architect Rob Quigley. The [Serpentine Temporary Pavillion](#) at LACMA, designed by the Spanish couple José Selgas and Lucia Cano, was also a refreshing surprise. On the downside, Los Angeles lost two important architects, [Ray Kappe](#), founder of SCI-Arcrc, and [Dion Neutra](#), son of the famous Richard Neutra.

In politics, although I am not a rally-goer, I went to [Bernie Sander](#)’s rally in Long Beach and to [Elizabeth Warren](#)’s one USC. I found both outstanding.

During this year, we attended many screenings followed by Q&A’s. The most outstanding presentations I listened to were those of Werner Herzog, at the Acadamy of Motion Pictures, Lina Wertmüller, at the American Cinematheque, and Dolores Huerta, at the Aero theater. We also enjoyed many IDA and USC screenings and encounters with “stars” such as Al Pacino and William Dafoe, and many exceptional, yet less known film directors.

As an architect and filmmaker, 2019 has been a highly nourishing and productive year. For more photographs, go to <https://archidocu.com/photography/selected-photography-2019/>

This entry was posted on Wednesday, December 11th, 2019 at 7:24 pm and is filed under [Architecture](#), [Photography](#), [Visual Art](#)

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