

Cultural Daily

Independent Voices, New Perspectives

As We Saw It – Coda: Israel Vignettes

Rick Meghiddo · Wednesday, January 16th, 2019

Israel Vignettes links a complex past with a vibrant, future-oriented present. It shows booming construction, a flourishing new generation, wars and the Holocaust through avant-garde architecture, an exclusive interview about survival in Transnistria, and a humorous reenacting of our first meeting as students of architecture at the Technion, in Haifa. Following the seven-part documentaries about urban quality of life in Paris, Berlin and Rome, this eighth and last part documents some aspects of the country's present from a less-known perspective.

Work in Progress

Israel's urban growth, away from the West Bank, is absent in the media recording of Israel's complexities. As samples, we chose Netanya and Hadera in the coastal area.



South Natanya



Natanya



Natanya



Natanya



Ein Yam, Hadera from Highway 2



Ein Yam, Hadera



Ein Yam, Hadera



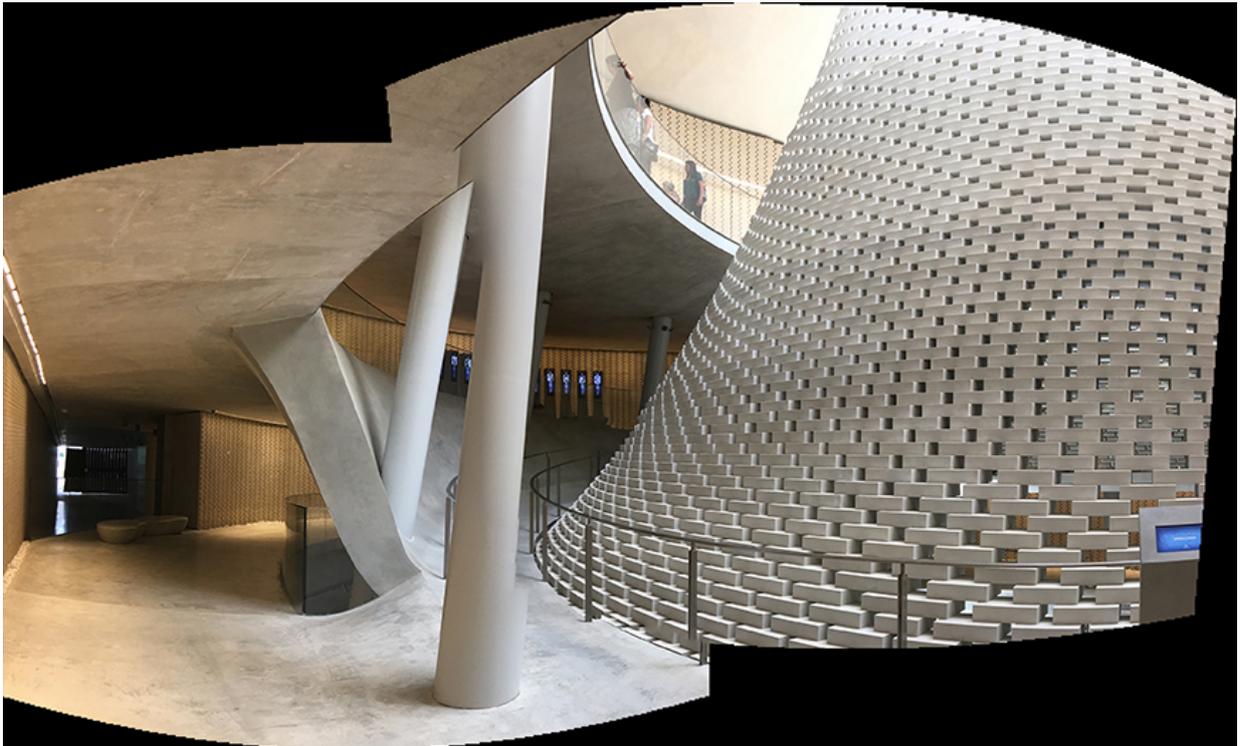
Sarona, Tel Aviv



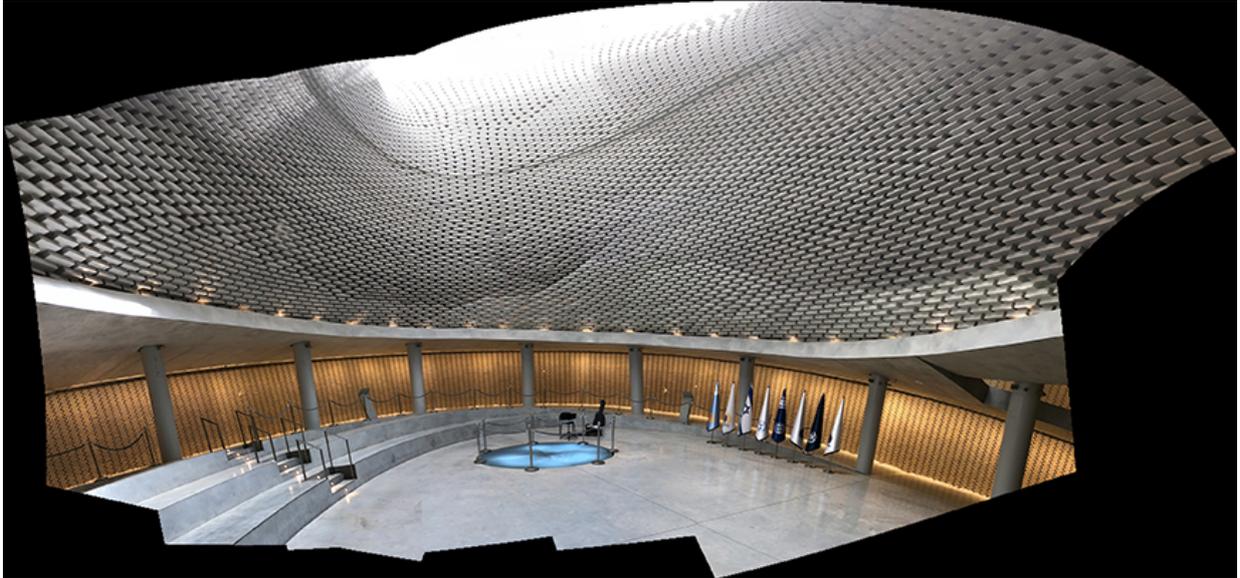
Sarona, Tel Aviv

Memorial Hall of Israel's Fallen at Mount Herzl

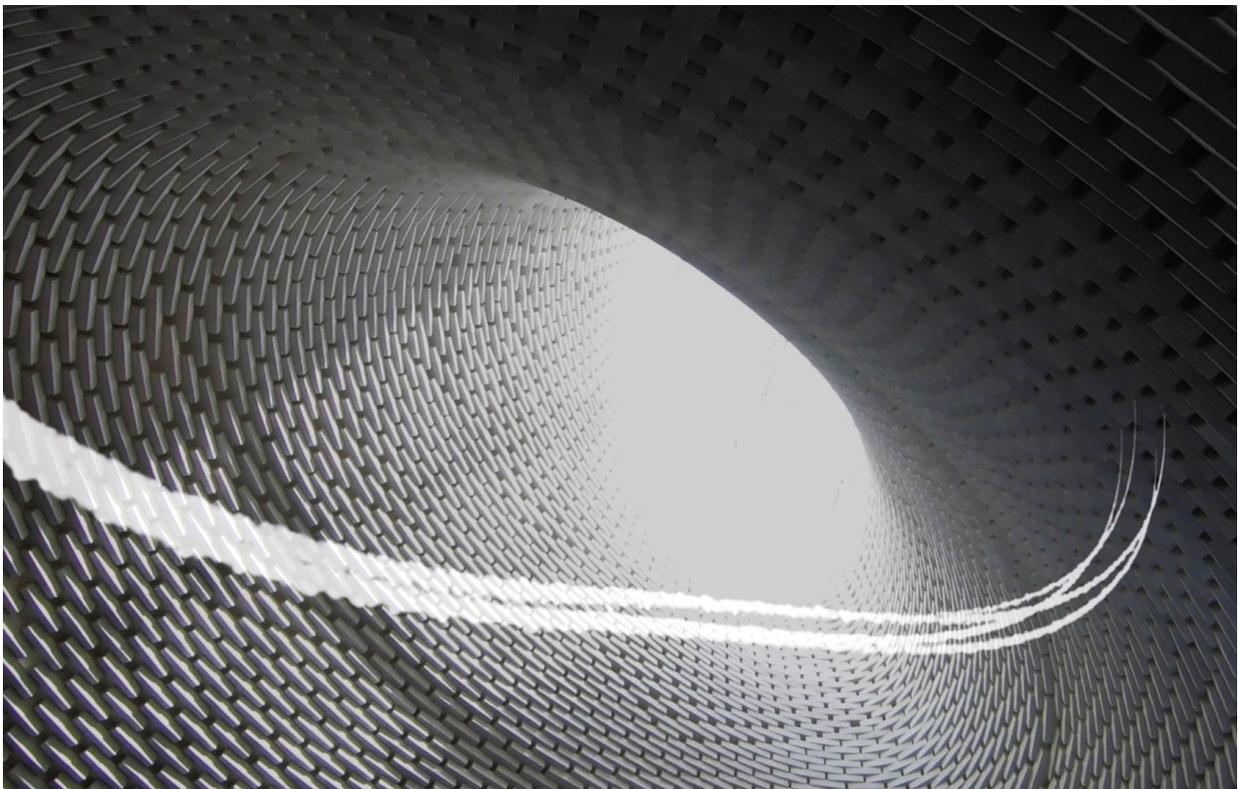
This memorial, designed by Kimmel Eshkolot Architects, was completed during 2018. It is dedicated to commemorating the country's fallen soldiers. A 250 meter-long continuous 'wall of names' wraps around the central sculptural brick structure. This comprises more than 23,000 concrete bricks each individually engraved with the name of a soldier and their date of death. The architects developed the scheme as an interior project where the ground was excavated to allow daylight to enter through an overhead oculus.



Memorial Hall of Israel's Fallen at Mount Hertzl, Jerusalem



Memorial Hall of Israel's Fallen at Mount Hertzl, Jerusalem



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Yad Vashem Children's Memorial

Designed by architect Moshe Safdie, this unique memorial is a tribute to the approximately 1.5 million Jewish children who were murdered during the Holocaust. Memorial candles are reflected infinitely in the dark, and the names of murdered children, their ages and countries of origin, can be heard in the background.



Children's Memorial, Yad Vashem, Jerusalem – Entrance



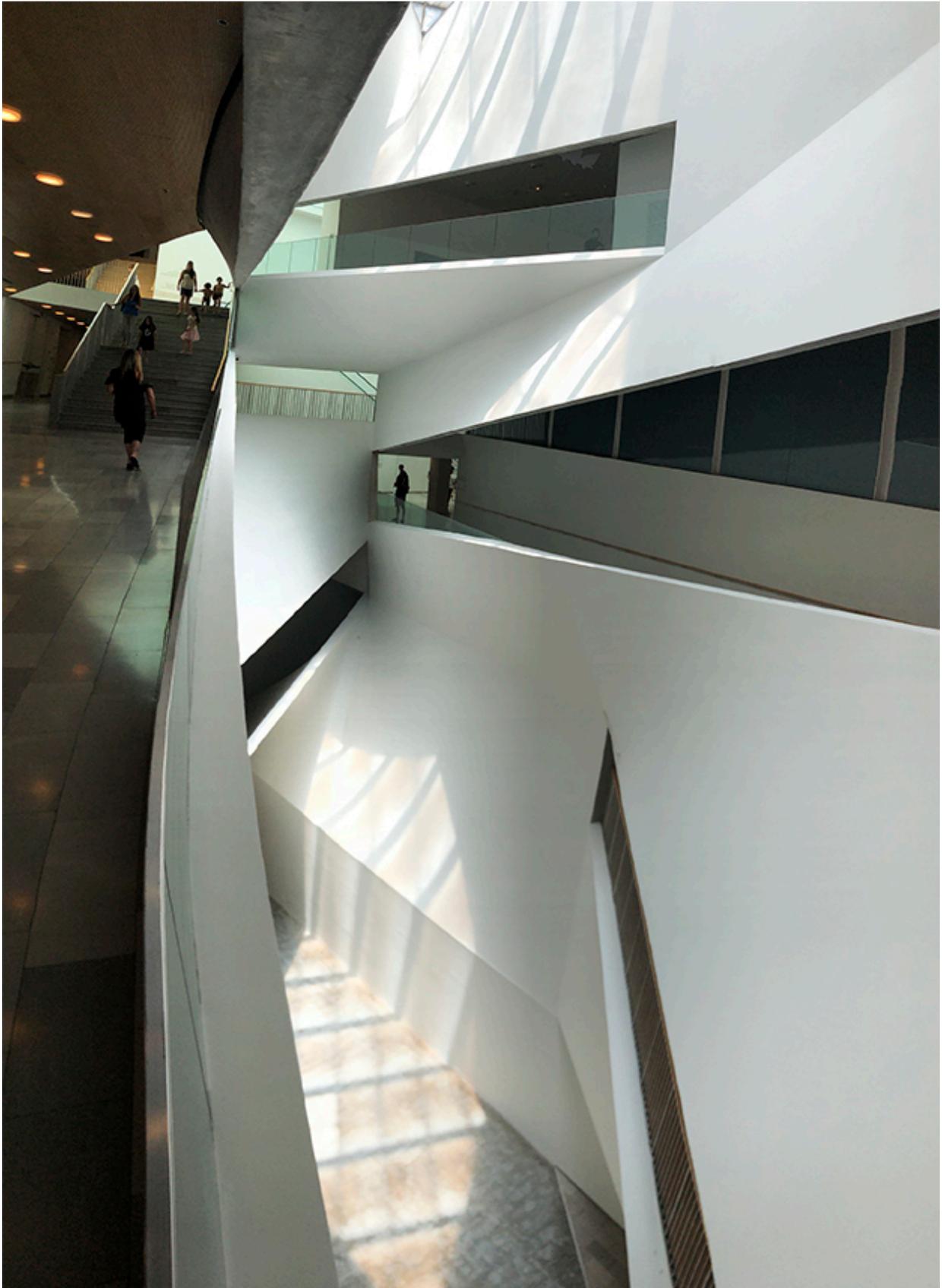
Children's Memorial, Yad Vashem, Jerusalem – Entrance



Yadvashem, Holocaust Museum, Jerusalem

Tel Aviv Museum of Art Amir Building

Subtly twisting geometric surfaces (hyperbolic parabolas) connect the disparate angles between the galleries and the context while refracting natural light into the deepest recesses of the half buried building. Designed by architect Preston Scott Cohen.



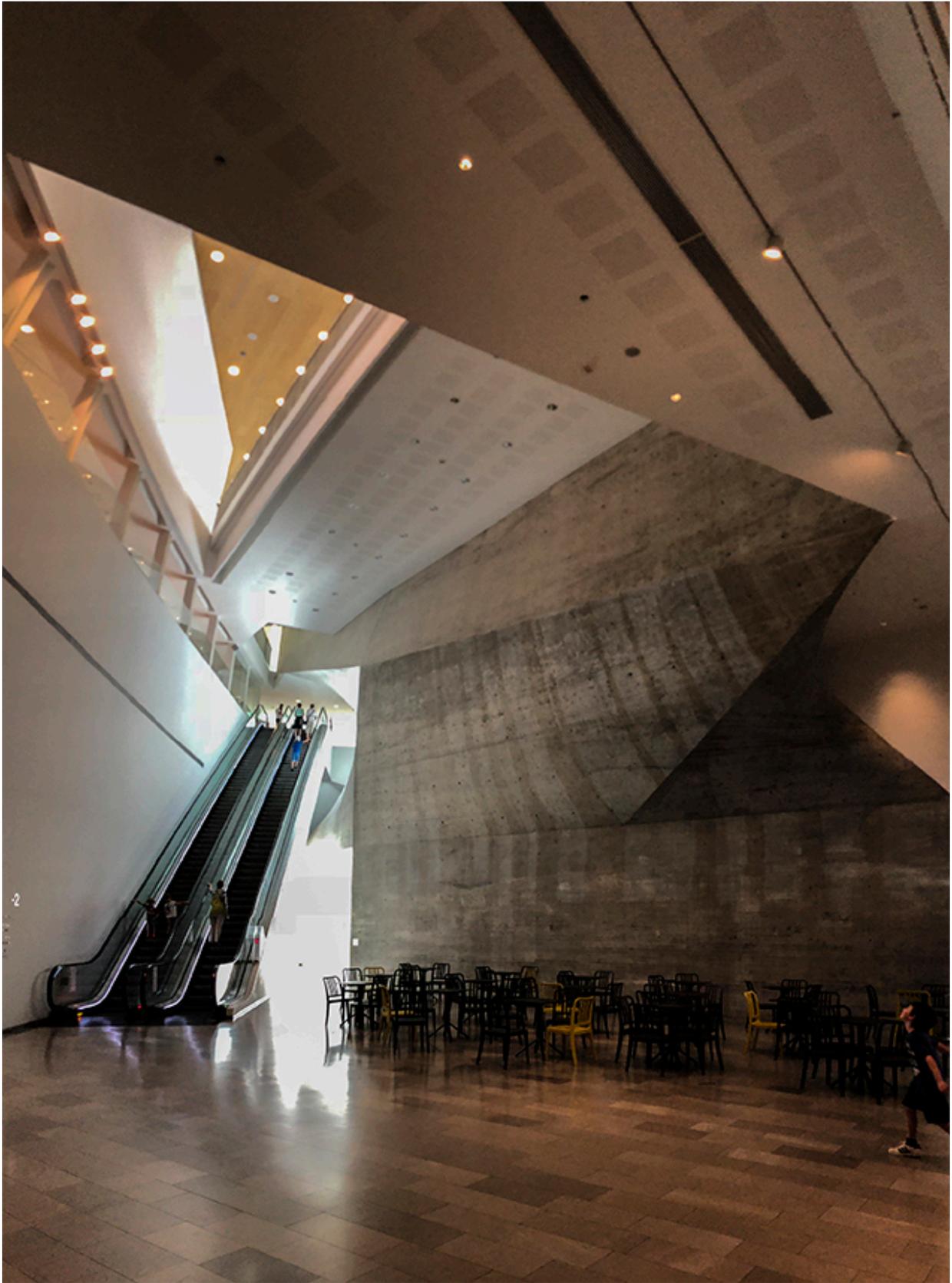
Tel Aviv Museum – Atrium



Tel Aviv Museum – Atrium



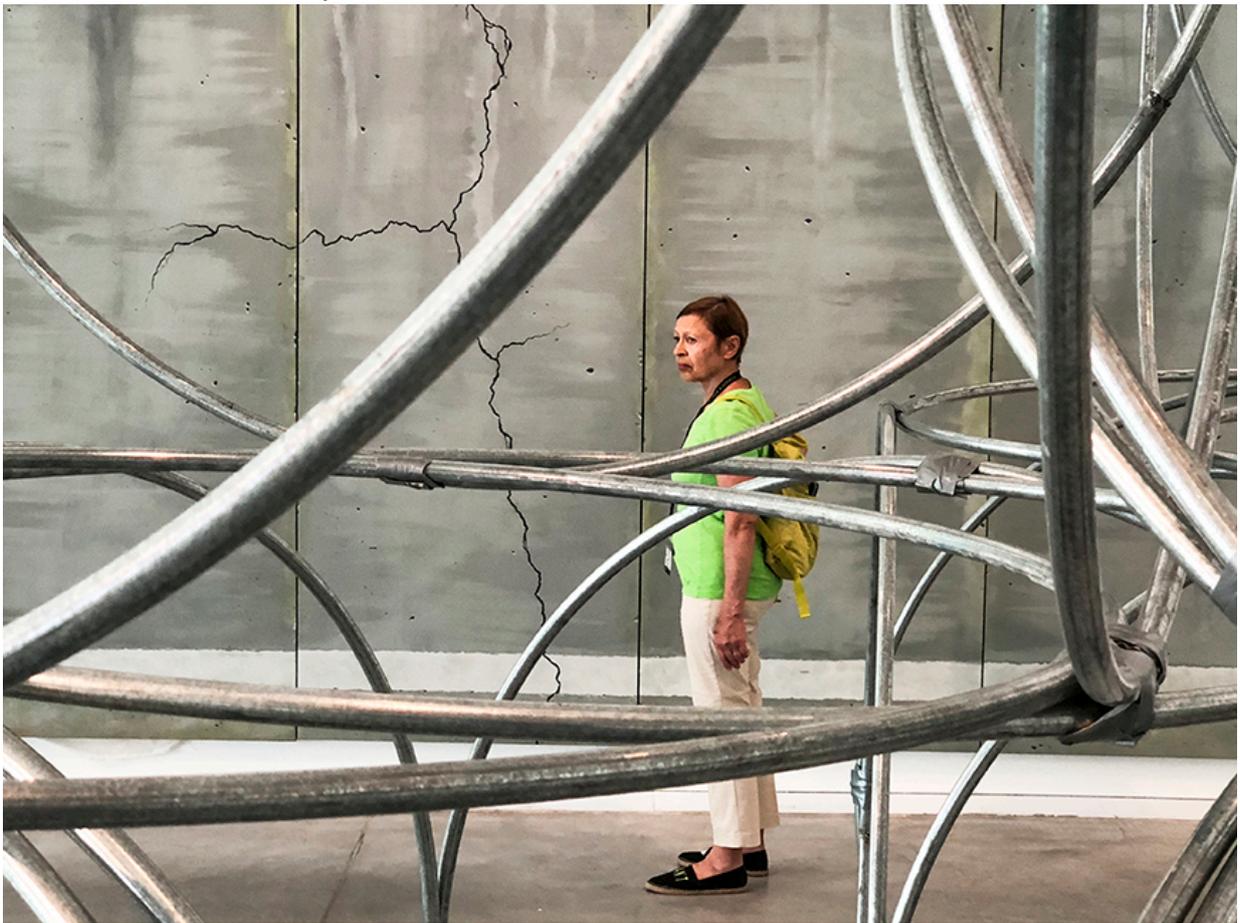
Tel Aviv Museum – Lower Level



Tel Aviv Museum – Lower Level



Tel Aviv Museum – Gallery



Tel Aviv Museum – Gallery

Aaron

Aaron Krumholtz, 94, spoke about his experience in Transnistria during the Holocaust. The documentary shows some stories out of an hour-long interview.



First Encounter

We celebrated Ruth's birthday by the sea. Gabby suggested revisiting the location of our first encounter in Haifa, five decades ago. We decided to reenact it.



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