

Cultural Daily

Independent Voices, New Perspectives

As We Saw It – Part 4: Brushing Art in Paris

Rick Meghiddo · Wednesday, November 14th, 2018

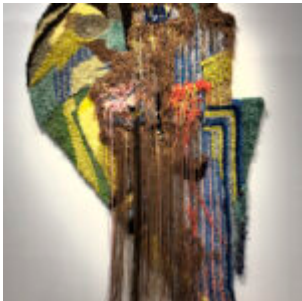
Paris without art is inconceivable. The art world permeates the city at all levels. It impacts people's lifestyle, what they eat and its aesthetics, their fashion, their filmmaking, their architecture.

As We Saw It – Part 4: Brushing Art in Paris is a potpourri of art seen during the summer of 2018. The focus was on alternatives to traditional tourist art-sites such as the Louvre and the Orsay museums.

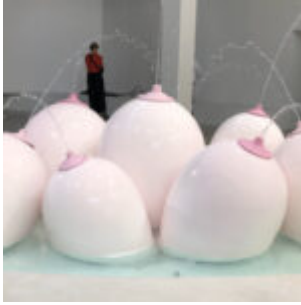
The biggest surprise was the Palais de Tokyo. Sitting next door to [Paris' Museum of Modern Art](#), this place it has an intense program of avant-garde contemporary art that includes all media. In spite of its name, the artists – many women – shown are from many countries. We found remarkable the works of [Anita Molinero](#), [Caroline Achaintre](#), and [Laure Prouvost](#).



Anita Molinero, Palais de Tokyo



Caroline Achaintre, Palais de Tokyo



Laure Prouvost, Palais de Tokyo

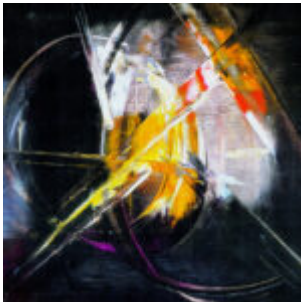
The Museum of Modern Art, besides its own collection, also has periodical shows. During our visit we saw a retrospective of [Judith Reigl](#)'s fantastic work. She continues to be productive at age ninety-five!



Judith Reigl, Homme (1966)



Judith Reigl, Explosion



Judith Reigl Abstraction

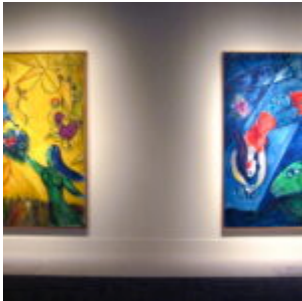
The Centre Pompidou had a large exhibition on the [Russian avant-garde in Vitebsk](#) during the 1918-1922 period. Very well curated, it showed artworks by [Marc Chagall](#), [El Lissitzky](#) and [Kazimir Malevich](#).



Lissitzky and Malevich, 1920



Marc Chagall, Over the Village (1918)



Marc Chagall at the Pompidou Center



El Lissitzky, Pompidou Center



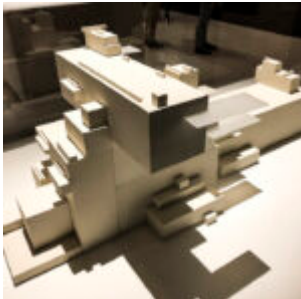
El Lissitzky, Pompidou Center



Kazimir Malevich, Suprematism (1915)



Kazimir Malevich (1923)

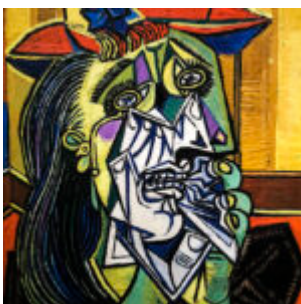


Kazimir Malevich, Arkhitektons (1923)



Pompidou Center, 2018

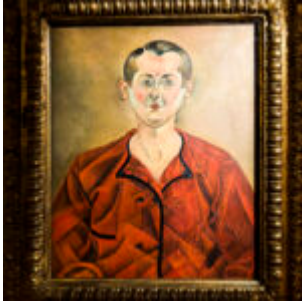
The [Picasso Museum](#) was a surprise, not so much for the collection of the master's work – that can't match those shown at the [Picasso Museum in Barcelona](#) – but of Picasso's own collection of other artists works, such as Miro and Modigliani.



Crying Woman (1937)



Joan Miro, Portrait of a Spanish Dancer (1921) bought by Picasso



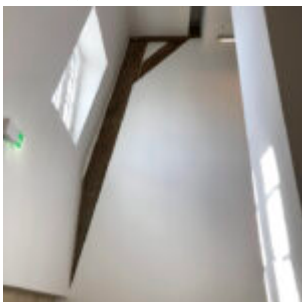
Joan Miro, Autoportrait (1919) bought by Picasso



Modigliani (1915) bought by Picasso



Guard, Museum Picasso



Museum Picasso

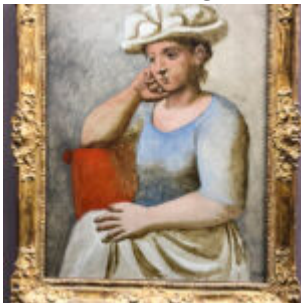
We found the relatively small [Musée de l'Orangerie](#) collection exquisite for the quality of the works exhibited. Besides Claude Monet's large paintings of water lilies, the show included first-rate works by Matisse, Soutine, Picasso, Modigliani, Renoir, Utrillo, and Pollock, to name some.



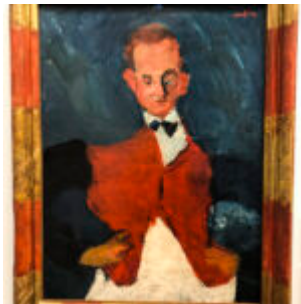
Musee de l'Orangerie.



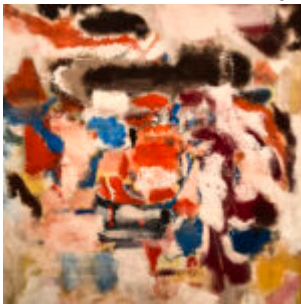
Musee de l'Orangerie



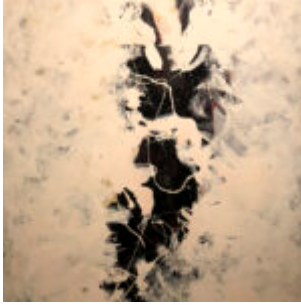
Pablo Picasso, Woman with a White Hat (1921)



Chaïm Soutine, Le Garçon d'étage (~1927)

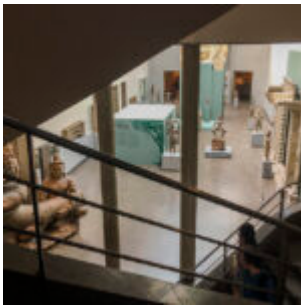


Mark Rothko, Untitled ((1948)

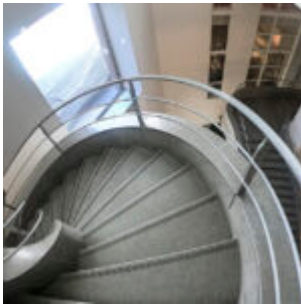


Jackson Pollock, The Deep (1953)

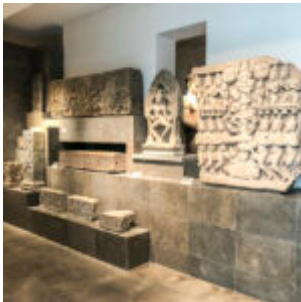
[The Guimet Museum of Asian Arts](#) has an extraordinary collection of Chinese, Cambodian, and Indian art. On both the Orangerie and the Guimet, the presence of children being taught about art was uplifting. Its renovation was sensibly designed by architects Henri and Bruno Gaudin.



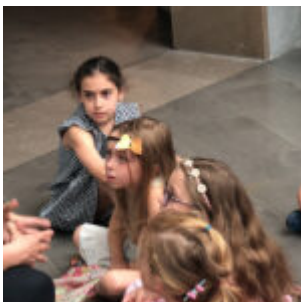
Guimet Museum, Cambodian Art



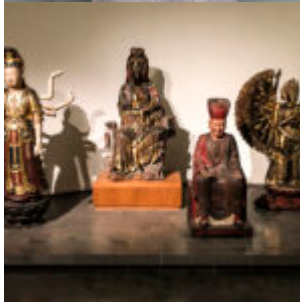
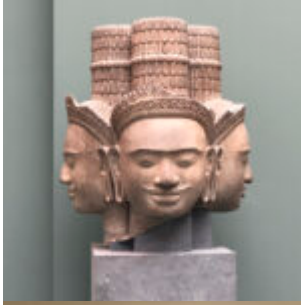
Guimet Museum. Architects for the renovation: Henri and Bruno Gaudin



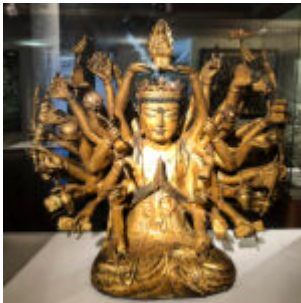
Guimet Museum



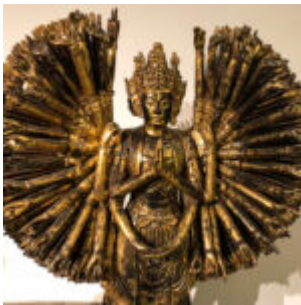
Guimet Museum, Storytelling



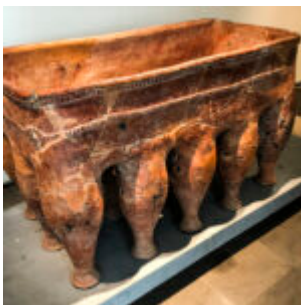
Guimet Museum



Guimet Museum



Guimet Museum



Sarcophagus, 2nd Century BCE

Other visits included the [Grand Palais](#)‘ retrospective on the work of František Kupka, the Petit Palais with great art from the late 1800s, and the new [Louis Vuitton Foundation](#), by Frank Gehry, shown in Part 2: Paris Builds.



Léon Lhermitte, Les Halles (1895)



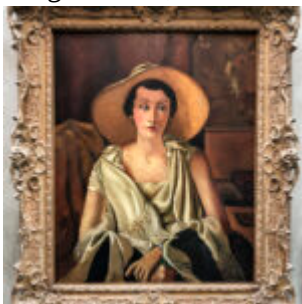
Auguste Clesinger, Bachante Couchee (1848) Petit Palais



Gustave Coubet, The Sleepers (1866) Petit Palais



Gerges Clarin, Sarah Bernhardt Portrait (1888) Petit Palais



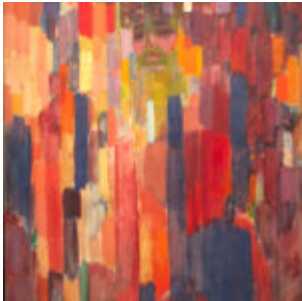
Andre Derain, Andre Derain, Portrait de Madame Paul Guillaume au grand chapeau (1929)



Takashi Murakami, Louis Vuitton Foundation



Frantisek Kupka, Family portrait (1910)



Frantisek Kupka, Madame Kupka dans les veticales (1911)



Frantisek Kupka, Traits noires enroules (1920)



Fernand Pelez, Grimaces et misères: les Saltimbanques (1888)

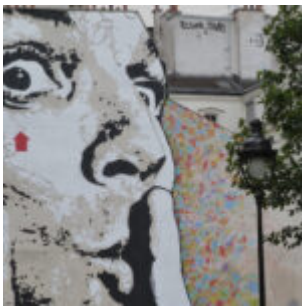


Fernand Pelez, Grimaces et misères: les Saltimbanques (1888) Detail



Fernand Pelez, Grimaces et misères: les Saltimbanques (1888) Detail

Street art in Paris has become part of the urban components, as in many other cities. Some are very good, like the works of [JR](#).



Jef Aerosol, Chuuuttt! (2011)



Artur Bordalo



Shepard Fairey



Levalet



JR, Louvre



L'Atlas

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