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# Cultural Daily

Independent Voices, New Perspectives

## **As We Saw It – Part 6: Berlin 2 – Shifting Art Bits**

Rick Meghiddo · Wednesday, December 12th, 2018

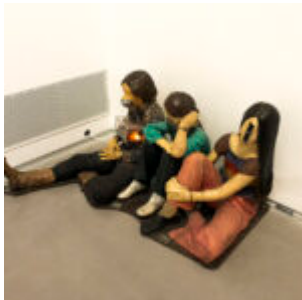
Berlin is home to hundreds of galleries and art museums that boast unparalleled collections. For the ambitious artist, this city is overflowing with opportunities for installations and exhibitions that could help put their work on the map. In fact, it is often the case that artists first gained notoriety in Berlin before moving to other cities like LA, New York, or London. They have been attracted to the German capital by cheap rents, masses of studio space and the city's carefree, freewheeling spirit. There is a conceptual openness as well as a propensity toward the radical, rebellious, and the innovative that is unrivaled elsewhere, even in other cities with established art scenes like Paris. Cultural projects are generously funded and supported by many large and powerful institutions in the city. The ever-so avant-garde contemporary art scene is able to flourish in this environment.

Our first visit to Berlin had been "before the wall." It was time for a renewed visit. Besides architecture, there was so much to see from the world of art, historical and contemporary, that we had to be very selective in our choices during the span of time available. With the help of our Parisian friends [Bernard and Catherine L  g  ](#), and the orientation that our Berliner friend, artist [Franka H  rnschemeyer](#), we only touched the tip of the iceberg.

Our visits included the [Hamburger Bahnhof Museum](#), an original railway station from the mid-19th century, turned into an art museum in 1996; the [Berlische Galerie](#) and the [K  nig Galerie](#); and the extraordinary end revealing [German Historical Museum](#).



Hamburger Hofban Museum



Edward and Nancy Kienholtz: The Art Show, 1963



Duane Hanson: Policeman and Rioter, 1967



German Cultural Museum: Ocean Trash



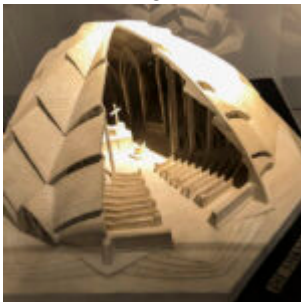
Konig Galerie



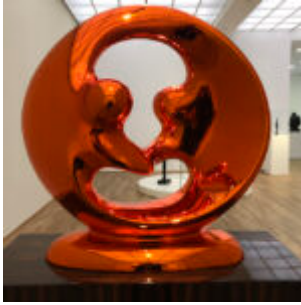
Loredana Nemes: Portrait



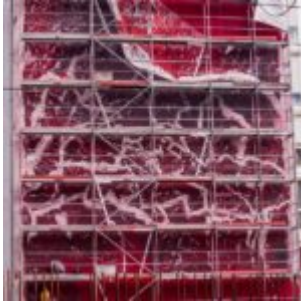
Otto Bartning: Star Church, 1922



Otto Bartning: Star Church, 1922



Anselm Reyle, Hamburger Bahnhof Museum



Meat. Artist: Marcus Haas



Berlin Wall: "My God help me to survive this deadly love"



Under the Hand. Artist: Case Ma'Claim



Street BBQ



Wurst Kiosk



Self-Portrait

With an atmosphere buzzing with creative energy, no serious member of the contemporary art world can stay away from Berlin for long. It's become an essential stop on the art circuit, acting as a junction between east and west.

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