
Cultural Daily

Independent Voices, New Perspectives

SEMIOTICS (Part 2)

Alexis Rhone Fancher · Wednesday, August 3rd, 2016

On February 18th, 2015 I published my very first “The Poet’s Eye” in *Cultural Weekly*, “[Words and Meaning: An Exploration of DTLA.](#)”

Semiotics, the study of signs and symbols and their use or interpretation, continues to fascinate me. I’m obsessed with this ongoing dance between words and images.



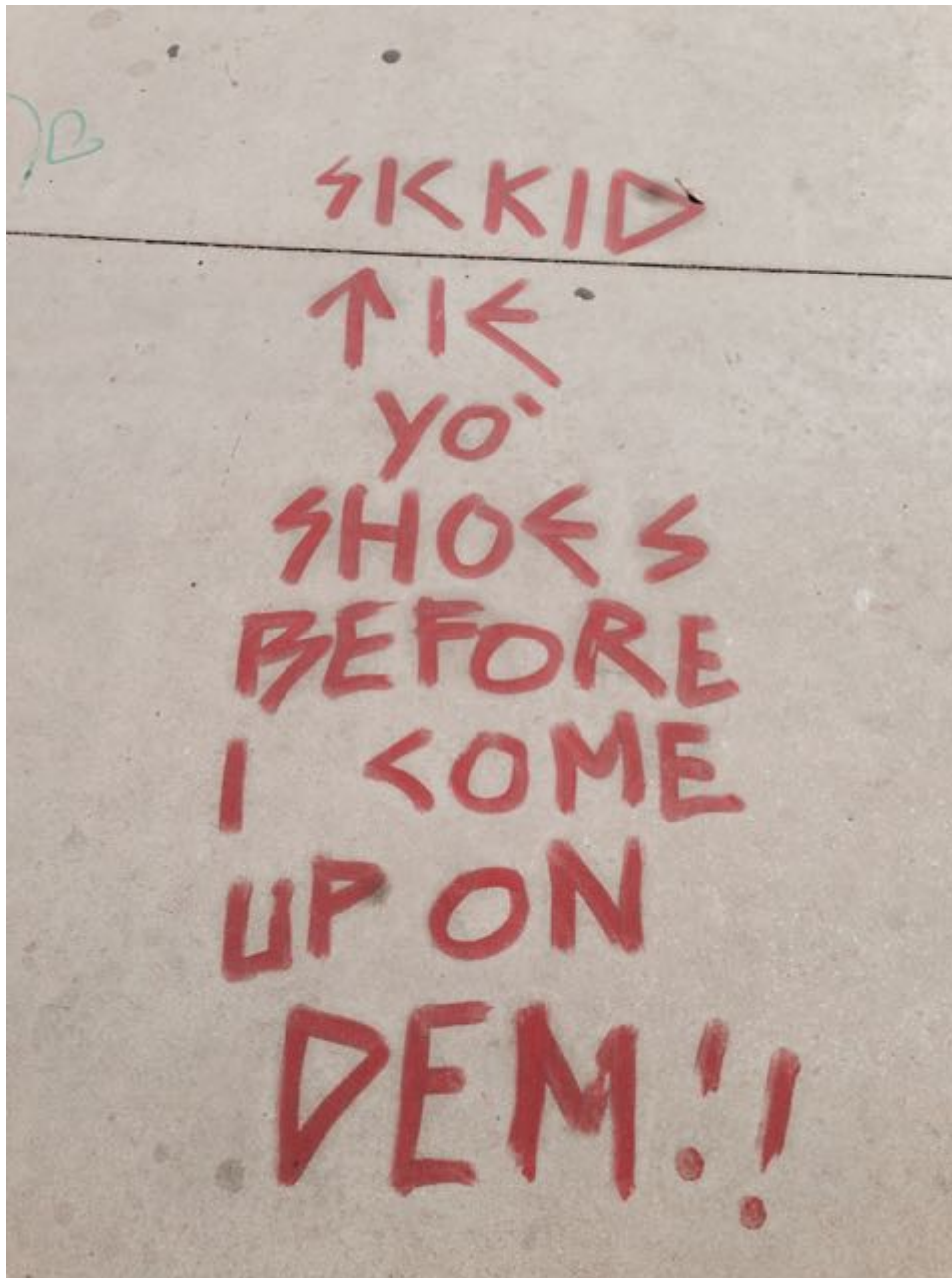
“National Homeless Persons Memorial Day”



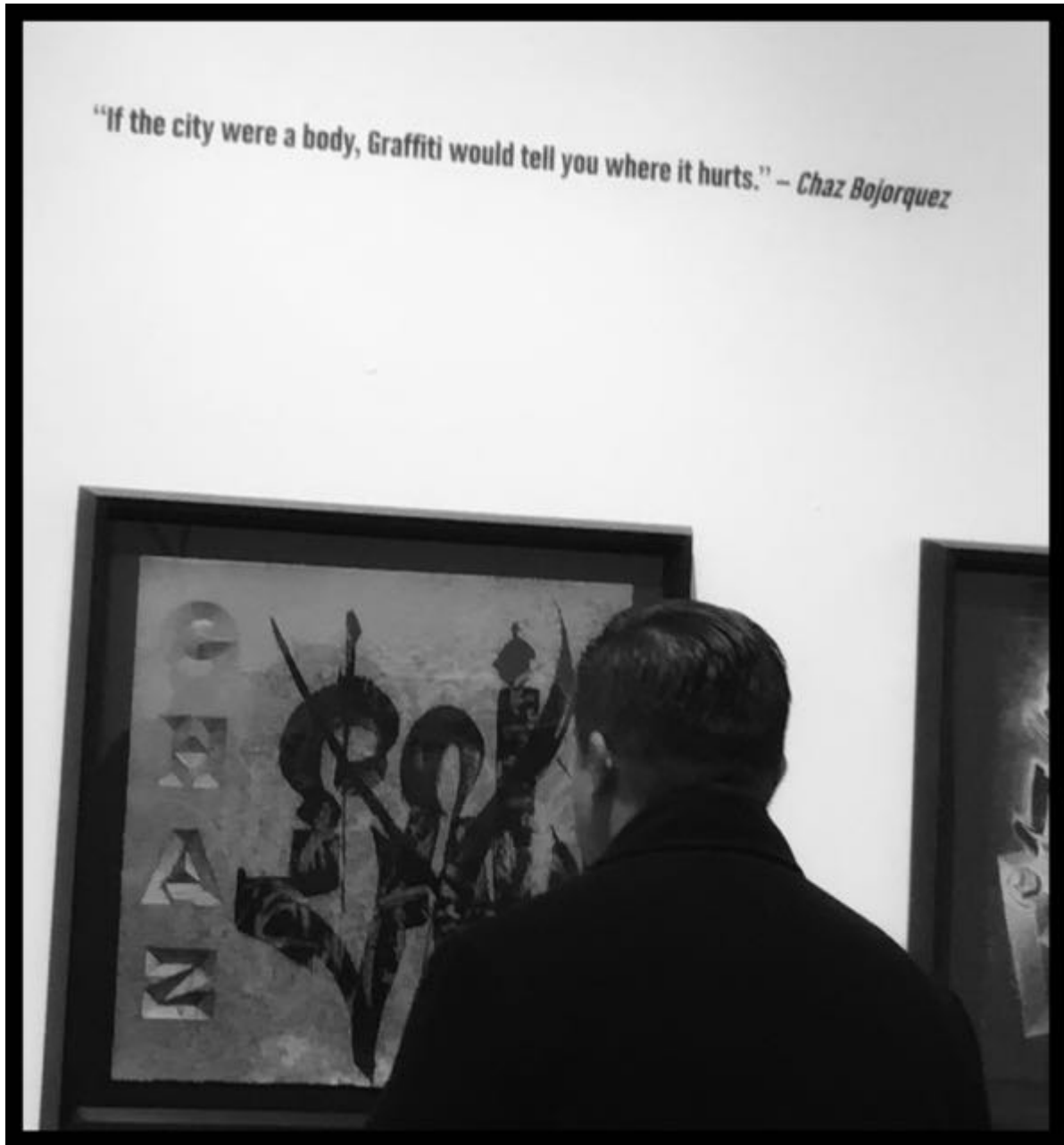
Upside Down Signs In The Window



“Sexio Con Pasión”



“Tie Yo’ Shoes”



Graffiti As Dignostic



“Perhaps tomorrow will be brighter than today...”



Chicas Tacos



Pickup



“How much longer do you think they will be?”



I'm Confused



Plan Ahead



I Hope That Is Trompe L'oeil



In Solidarity With Ferguson



“Stop Thinking About Dying And Start Living”

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