

Cultural Daily

Independent Voices, New Perspectives

SHIRIN NESHAT – Magic Realism Without Smiles

Rick Meghiddo · Wednesday, October 30th, 2019

Shirin Neshat captures depth from the subjects of her photographic portraits, and creates fiction in films and videos at a quality level comparable to some of the works of Akira Kurosawa, Ingmar Bergman, and Michelangelo Antonioni. Their uniqueness also derives from her feminine sensitivity and understanding of ancient cultures. In doing so, she opens for the Western World a window to look at the other, beyond itself.



Shirin Neshat at her studio



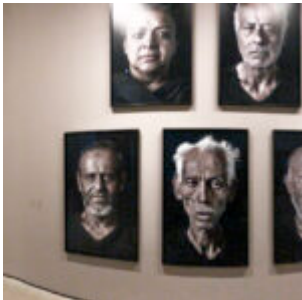
Shirin Neshat at The Broad



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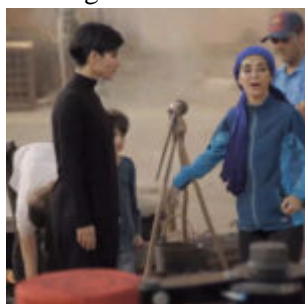




The exhibition inspired me to produce a short documentary as an homage to Shirin Neshat's work.



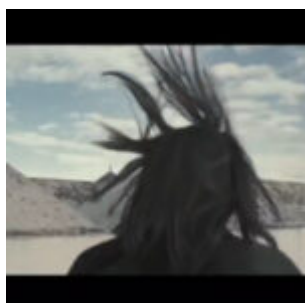
Filming

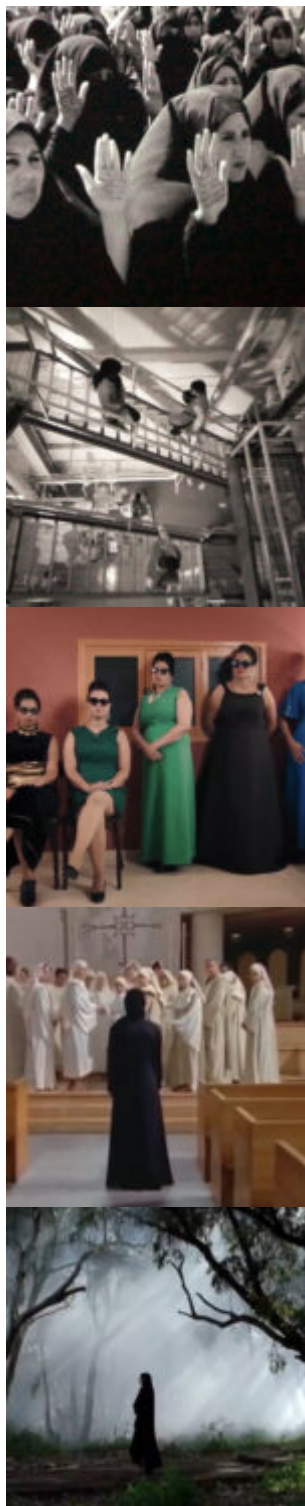


Directing



Venice Film Festival 2009





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