Cultural Daily

Independent Voices, New Perspectives

Something Special: The Wild Women Behind Lucius

Tod Hardin · Tuesday, October 22nd, 2013

Several years ago Jess Wolfe and Holly Laessig met while students at the prestigious Berkelee College of Music, in Boston. They were drawn together instantly through their mutual love of such sounds as Sam Cooke, David Bowie, Otis Redding and the Beatles. After graduating, they moved to Brooklyn in 2007 and began their mission to make music together under the name Lucius. Luckily for us, they did.

It's been a long journey of changing sounds and changing lineups, but for the past two years Wolfe and Laessig seem to have found their groove – and have certainly found some talented bandmates in Andrew Burri, Peter Lalish and Dan Molad (who also doubles as Wolfe's husband). Lucius is whole.

Together, this quintet is producing folksy pop sounds that have recently been praised by *Time*, *Rolling Stone*, *NPR Music*, *Paste* and many other prominent publications. Even acclaimed economists and New York Times columnist Paul Krugman weighed in with this:

"Lucius is something special, and their songs keep rattling around in my head."

There's no question that the great appeal here is Wolfe and Laessig and the sychronized persona that they have created. They sing in unison, with beauty and depth, and move together onstage with matching hairstyles and wardrobes. It's a site to behold … yet be assured, there is great music being made here that is well worth a listen.

Their first full-length album, Wildewoman, released this week and we're happy to present videos for two of its tracks.

Go Home (Official):

Wildewoman (Honey I'm Home Session):

This entry was posted on Tuesday, October 22nd, 2013 at 5:52 pm and is filed under Music, Lifestyle
You can follow any responses to this entry through the Comments (RSS) feed. You can leave a response, or trackback from your own site.