

Cultural Daily

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Sports-Love Afterlife, by Errol Morris

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Academy Award-winning documentarian Errol Morris directed this short for ESPN about people who are married to sports, and “til death do us part” isn’t long enough.

Filled with Morris’s trademark crisp photography, excellent framing and observational wryness, this mini-movie is about people take their passion with them to the grave.

Thanks, ESPN, for hiring a terrific filmmaking and probing six feet under.

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