

Cultural Daily

Independent Voices, New Perspectives

Stephanie Escobar: Two Poems

Stephanie Escobar · Wednesday, May 22nd, 2019

NEW LENS

I LAY THERE NAKED BLISSFULLY IGNORANT
 HEARING THE HELPLESS LAUGHTER
 SEEING THE UNCONTROLLABLE SMILES
 AND THE GRINS THAT EXTENDED FROM CHEEK TO CHEEK

I SAT THERE SEMI CLOTHED
 FEELING THE WIND CARESS MY HALF NAKED BODY
 SEEING EVERYONE STANDING TOGETHER AS ONE
 HEARING THE BIRDS AND THE CHOIR HARMONIZING ALL AT ONCE

I STOOD WITH YOU HAND IN HAND
 I FELT YOUR BODY PRESS ONTO MINE
 WITH YOUR LIPS OUTLINING EVERY PART OF MY BODY
 I FELT YOUR QUIVER AS I RUN MY FINGER DOWN YOUR SPINE

I READ DAY IN AND DAY OUT
 THINKING OF THE ESSENCE THAT WAS ‘US’
 BECOMING SPIRITUALLY ENLIGHTENED WITH EVERY TURN OF THE PAGE
 SLOWLY LEAVING MY OWN SOUL TO ENTER INTO ANOTHER’S

BUT THEN I LAY THERE
 WONDERING IF ALL THE HAPPINESS WAS ONLY THERE AFTER THE BOTTLE
 I SAT THERE
 THINKING ABOUT THE BOX BEING ONE HUNDRED FEET UNDERGROUND
 I STOOD THERE
 REMEMBERING HIM TOUCHING EVERY PART OF ME AND MY BODY BEING TOO
 WEAK TO FIGHT
 I READ
 CRYING ABOUT THE TIME WE COULD HAVE HAD IF ONLY I HAD PAID MORE
 ATTENTION

*

I TRIED—

Two words
That everyone seems to hear
Two syllables
That no one really seems to understand

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