Cultural Daily

Independent Voices, New Perspectives

Support culture, fight Trumpism

Elisa Leonelli · Wednesday, December 7th, 2016

I have been a photo-journalist and film critic since the mid 1970s. I have written articles for various publications in many countries. In the 1990s, I was the Film Editor of *VENICE*, the Los Angeles Arts and Entertainment Magazine. I am currently Los Angeles correspondent for the Italian monthly *Best Movie*.

In the summer of 2015, I was delighted to discover this amazing online magazine, *Cultural Weekly*, and it has been a real pleasure for me to regularly write about art, photography, movies, music, theater on this online platform that allows me to include links for further study of the issues.

My latest article, about the play *Vicuña*, was written the day after the disastrous results of the presidential elections that will subject our country and the entire world to the whims of an ignorant, misogynist, racist, xenophobic demagogue with a contempt for culture: Donald Trump.



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Above image is of one of the "Emperor Has No Balls" statues of a naked Donald Trump that the art collective INDECLINE (placed in front of a mural by Shrine commissioned by La Luz de Jesus Gallery in Los Angeles). You can buy a small replica to keep on your desk as a reminder.

Speaking of Trump, here are a few links to check out:

- "Everything mattered: lessons from 2016's bizarre presidential election" by David Roberts.
- "What are we going to do now? Trump changed everything. Now everything counts" by Barbara Kingsolver.
- You could participate in the Women's March on Washington, January 21, 2017
- Finally, to put a bittersweet smile on your face, watch this video of the dearly departed George Carlin performed in 2005, during the darkest hours of the George W. Bush administration.

From the Kingsolver article above, she writes:

"If we're consumers of art, literature, film, TV and news, we reward those who are taking risks to provide it."

Please read some of the voices that speak out of the webpages of *Cultural Weekly*, make a donation to keep them online.

Thanks for your support.

– Elisa Leonelli

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