

# Cultural Daily

Independent Voices, New Perspectives

## SURVEILLANCE: Professional Wrestling Holds

Ashaki M. Jackson · Tuesday, February 2nd, 2016

*“We didn’t know anything about a chokehold or hands to the neck until the video came out,” said a former senior police official with direct knowledge of the investigation... “We found out when everyone else did.” – New York Times (June 13, 2015)*

An Arm-hook Sleeper an Anaconda  
 Vice or an Arm Triangle Choke  
 A Bay Street swing and a Black  
 out or a Corner Foot Choke  
 Maybe a *Danny Dance*  
 Double Choke Dragon sleeper  
 Figure-Four Necklock We saw  
 a *Garner mount* and immediately knew  
 that move  
 The Gogoplata sounds ancient like a Guillotine  
 Choke  
 Half Nelson Choke or a Hangman’s Choke  
 and Koji Clutch or Leg Choke  
 Call it a *Last Loosie* a *New York noose* (a *Nigger  
 noose*) and a *Pantaleo Press*  
 A Pentagon Choke or a Rear Naked Choke  
 or a Single Arm Choke and a Sleeper  
 hold  
 The *Staten Island Squeeze*  
 and the Straight Jacket or a Three-quarter Nelson  
 A Thumb Choke Hold a Tongan Death Grip  
 for assorted Blacks or a Triangle Choke  
 or a Two-handed Chokelift and  
 an arena of bystanders  
 (Previously published in *Prairie Schooner*, Vol. 89, No. 4. Winter 2015)

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For 10 weeks, we will feature one poem per week from *Surveillance*, the new chapbook forthcoming from Writ Large Press. These poems by Ashaki M. Jackson explore police killings of Blacks captured on video and the public’s consumption of these videos. Previous poems: 1

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