

Cultural Daily

Independent Voices, New Perspectives

SURVEILLANCE: The Public is Generally Self-Taught and Uninformed

Ashaki M. Jackson · Wednesday, March 9th, 2016

Sometimes there is silence
 after a video is released You want to describe it
 as grief or disbelief or trauma.
 Yes (All of these)
 You wonder if there will be protests—stunts that take
 up so much public space You feel like a responsible person
 because you're thinking of the immediate social impact
 To be fair you would need to consider the history
 of policing and a chattel system
 You quickly find you don't have time for that



For 10 weeks, we will feature one poem per week from *Surveillance*, the new chapbook [available now](#) from Writ Large Press. These poems by Ashaki M. Jackson explore police killings of Blacks captured on video and the public's consumption of these videos. Previous poems: [1](#), [2](#), [3](#), [4](#), [5](#), [6](#)

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