

# Cultural Daily

Independent Voices, New Perspectives

## Susan Tepper & Digby Beaumont: Two Poetry-Visual Art Collaborations

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### Reaching for the Light

Some decent wine  
half wheel of cheese  
small silver knife  
corkscrew  
& two stem glasses  
toweled in a basket.  
We both took a handle  
stumbling down  
the bank to the river.  
Stories were shared  
all day and  
under a sliver moon.  
You moved into my place  
I moved into yours.  
Each day brought a different flower.

\*

### Platform Sandals



Faded red birds dart in & out  
of the brush  
a few feet ahead of  
where you trod solitary  
A path that changes abruptly:  
smooth to cragged.  
Seems a gift of friendship  
this following by  
creatures you can't properly name.  
All appear faded by the elements

some to rust. They're chirpy  
 and they make you smile  
 with their prancing company.  
 Someone gave you shoes  
 of this same shade.  
 You wore them out  
 dancing 'til your ankles gave way  
 sinking into softness that  
 may be what it feels like  
 to bury yourself in clouds.

\*\*\*

### The collaborations are by:



**Susan Tepper** is the author of nine published books of fiction and poetry. Her most recent titles are *CONFESS* (a poetry chapbook by Cervena Barva Press, 2020) and a funky road novel *WHAT DRIVES MEN* (Wilderness House Press, 2019) which was shortlisted at American Book Fest. Tepper has received eighteen Pushcart Prize Nominations, and a Pulitzer Prize Nomination for the novel *What May Have Been* (Cervena Barva Press, 2012) which has been adapted for the stage to appear Off-Broadway when the theatres re-open. To know more about Susan and her work please visit [www.susantepper.com](http://www.susantepper.com)



**Digby Beaumont** is an artist and a writer. In his art, as in his writing, he is always exploring the idea of how best to produce some emotional response to the work. He is a self-taught artist. An interview with him about his art plus a showcase of some of his portraiture feature in the November 2019 issue of the online journal, *Tupelo Quarterly*. As a short fiction writer his work has been published in numerous print and online literary journals and anthologies. His collection of flash fiction, one-page stories, *Dancing Alone and Other Lessons*, was released in early 2020. Digby has also published numerous English language textbooks with Heinemann and Macmillan, including international bestsellers. He lives by the seaside on the south coast of England. You can see more of his work on his website: <https://digbybeaumont.com/> or on [Facebook](#).

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