

Cultural Daily

Independent Voices, New Perspectives

Taking a Pause

Ann Haskins · Thursday, January 2nd, 2025

Inside its signature tent at the Santa Monica pier, the last show of 2024 also claims the title as the first show in 2025; also, visitors from China dance into downtown. After this slow week, a new year of dance is warming up in the wings. Watch this space.

Live This Week

New year, last chance

After a two-month run, **Cirque du Soleil**, the granddaddy of all the cirques, prepares to take down its signature giant tent after final performances of its acrobat and clown-filled Kooza. Under the Big Top at Santa Monica Pier, 1550 Pacific Coast Hwy., Santa Monica; thru Sun., Jan. 5, \$58-\$344. Details on remaining dates and times at the website. [Cirque du Soleil](#).



Cirque du Soleil. Photo courtesy of the artists

Cultural classics

Presented by the Orange County-based **China Oriental Performing Arts Group**, this performance and gala offers *The Journey of a Legendary Landscape Painting* along with Chinese folk and classic dance. Dorothy Chandler Pavilion, Music Center, 135 N. Grand Ave., downtown; Sat., Jan. 4, 7:30 pm, \$79-\$270. [Oever](#).



The Journey of a Legendary Landscape Painting. Photo courtesy of the artists

A Peek at Next Week (January 10-16)

Lula Washington Dance Theatre — *45th Season Anniversary Launch* at Théâtre Raymond Kabbaz, 10361 W. Pico Blvd., WLA; Thurs., Jan. 16, 8:30 pm, \$40, \$25 students/seniors. [Théâtre Raymond Kabbaz](#).



Lula Washington Dance Theatre. Photo courtesy of the artists

Alejandro Perez & Gretchen Ackerman — *Losing the truth of the thing* at Odyssey Theatre Ensemble, 2955 S. Sepulveda Blvd., WLA; Sat., Jan. 11, 8 pm, Sun., Jan. 12, 2 pm, \$25. [Odyssey Theatre](#).

Brandon Mathis — *Vitellaria Paradoxa* at Odyssey Theatre Ensemble, 2955 S. Sepulveda Blvd.,

WLA; Thurs.-Sat., Jan. 16-18, 8 pm, Sun., Jan. 19, 2 pm, \$25. [Odyssey Theatre](#).

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