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# Cultural Daily

Independent Voices, New Perspectives

## Taking the Table to the Temple

Ann Haskins · Thursday, May 19th, 2022

Orphaned solos adopted by a downtown home, modern dance “begets” in Pasadena, an online celebration returns live in Hollywood, jazz dance in Glendale, modern dance in La Crescenta, ballet downtown, more So Cal dance this week and a peek at next week.

### *Live This Week*

#### Unmasking the connections

Under the banner *Roots and Branches*, works by three modern dance legends—Martha Graham, Lester Horton, and Mary Wigman—are considered with works by choreographers who branched from those esteemed roots including LA’s own Bella Lewitzky, Don Martin, Viola Farber, John Pennington, Nancy McKnight Hauser, and Nancy Evans Doede. Doede’s company, **Nancy Evans Dance Theater**, presents this rare and valuable chance to actually view these choreographic legacies alongside one another. ARC (A Room To Create), 1158 E. Colorado Blvd., Pasadena; Sat., May 21, 8pm, Sun., May 22, 4pm, \$25, \$20 seniors & students. [Nancy Evans Dance Theater](#).



Nancy Evans Dance Theatre. Photo courtesy of the artists.

## Pull up a chair

One of the busiest online presences throughout the pandemic including its *Kitchen Table Project*, **Invertigo Dance Theatre** selected that celebratory project for its return to live performance. Under the banner *The Kitchen Table Project: A Time to Gather*, the dancers weave tales of nourishment, heritage and memory with staging specifically for this performance site. Video of the online installments on [Vimeo](#). Performance at Temple Israel of Hollywood, 7300 Hollywood Blvd., Hollywood; Wed., Thurs., & Sat., May 25, 26 & 27, 7:30pm. \$30. [The Kitchen Table Project: A Time to Gather](#).



Invertigo Dance Theatre. Photo by Sarvey Tahmasebi Rector

## One at a time together

The intrepid performance series **Hi-Solo** reappears at a new venue as part of *MOCA Wonmi's Warehouse Programs*. Since 2015, the series was a fixture at the now closed Pieter studio. Alexx Shilling and Devika Wickremesinghe adapted dancer/choreographer Mark Heim's structure of three-minutes solos into the series. In 2018, Alexsa Durrans and Miles Brenninkmeijer took on responsibility and curated this edition of *Hi-Solo #11*, assembling ten dancemakers who cover the dance spectrum from street to Latin to contemporary dance. The announced ten include Ana María Alvarez, Creighton Baxter, Shauna Davis, DeFacto X, Edgar Fabián Frías, Jackie "Miss Funk" Lopez, Jobel Medina, Yunuen Rhi, Michelle Sui, and Estrellx Supernova. The Geffen Contemporary at MOCA, 152 N. Central Ave., Little Tokyo; Sat.-Sun., May 20-21, 8pm, \$10. [MOCA](#).



Jackie “Miss Funk” Lopez. Photo courtesy of the artist

## Foothill dancin’

Bringing another free performance by her modern dance company **Benita Bike’s DanceArt** promises its distinctive brand of entertainment and enlightenment about how dance is made. La Crescent Library, 2809 Foothill Blvd., La Crescenta; Sat., May 21, 2pm, free. [Benita Bike’s DanceArt](#).



Benita Bike's DanceArt. Photo courtesy of the artist

## Mothering songs

Mother's Day has passed which doesn't stop Pat Taylor and her **JazzAntiqua Dance & Music Ensemble** from bringing jazz movement under the banner *Songs My Mother Taught Me* with music from Bessie Smith, Roberta Flack, Nina Simone and others. Part of the spring series of dance performances at Brand Library & Art Gallery, 1601 W. Mountain St., Glendale; Sat., May 21, 5pm, free. [Brand Library](#).





JazzAntiqua Dance & Music Ensemble. Photo courtesy of the artists

## Not just the heart will go on

Stopping off on its national tour, Seattle-based **Savannah Fuentes** headlines *Eterno, El Flamenco Vive* joined by dancer **Diego Amador Jr.** from Sevilla. Zephyr Theatre, 7456 Melrose Ave., West Hollywood; Thurs., May 19, 8pm, \$12-\$55. [Eventbrite](#).

## Variations with permission

Students from the respected **Colburn Dance Academy** perform a mixed bill titled *Pinnacle* that includes Jerome Robbins' *The Goldberg Variations (Excerpts)*, the first time dance students have received performance permission from the Robbins' Trust. The program also includes *Danses Concertantes* and *Pulcinella Variations*. A livestream option is also available. Colburn School Zipper Hall, 200 S. Grand Ave., downtown; Sat., May 21, 7pm, \$30. Live performance tickets at [Colburn School](#). Livestream tickets also at [Colburn](#).



Barak Ballet. Photo by Djeneba Aduayom.

## Under the stars

Wile away the night with a performance and repast at a singular Beverly Hills estate at this gala benefiting **Barak Ballet** and its upcoming July performances. The higher price ticket includes a tour of the estate. *Spring Fling Fundraiser* at Dawnridge Estate, address provided w/ticket purchase; Sat., May 21, \$350 & \$500. [Barak Ballet](#).



MashUp Contemporary Dance Company. Photo courtesy of the artists

## Fruggin' in Frogtown

A benefit for **MashUP Contemporary Dance Company**, *Spring Soiree* includes a dance performance, a food, drinks, and a DJ with funds supporting dancer and choreographer salaries for remaining 2022 performances. Frogtown Creative Studios, 2934 Gilroy St., Frogtown; Sat., May



21, 5pm, \$100-\$250. [Eventbrite](#).

### ***A Peek at Next Week***

**Los Angeles Ballet** – *Sleeping Beauty* at Redondo Beach Performing Arts Center, 1935 Redondo Beach Blvd., Redondo Beach; Sat., May 28, 7:30pm. Also at UCLA Royce Hall, 10745 Dickson Court, Westwood; Fri., June 3, 7:30pm, Sat., June 4, 2pm. Also at the Alex Theater, 216 N. Brand Blvd., Glendale; Sat., June 11, 7:30pm, \$34-\$131 (student, senior & military discounts available). [Los Angeles Ballet](#).



Los Angeles Ballet's "Sleeping Beauty." Photo by Reed Hutchinson.

**Dance at the Odyssey Festival** presents **LA Contemporary Dance Company** at The Odyssey Theatre, 2055 S. Sepulveda Blvd., West LA; Thurs.-Sat., June 2-4 & June 9-11, 8pm, Sun., June 5 & 12, 2pm, \$25, \$15 students. [Email The Odyssey Theatre](#).

**Mixed eMotion Theatrix** — *Gatsby Redux* at the Muckenthaler Cultural Center, 1201 W. Malvern Ave., Fullerton; Wed. & Fri., June 1 & 3, 7pm, \$30, \$20 students. [Muckenthaler Cultural Center](#).

**The Wooden Floor** — *39<sup>th</sup> Annual Concert* at Irvine Barclay Theatre, 4242 Campus Dr., Irvine; Thurs.-Fri., June 2-3, 8pm, Sat., June 4, 2:30 & 8pm, \$10-\$50. [The Wooden Floor](#).

This entry was posted on Thursday, May 19th, 2022 at 6:40 am and is filed under [Music](#), [Streaming](#), [Dance](#)

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