

Cultural Daily

Independent Voices, New Perspectives

Taking to the Trees for Mom

Ann Haskins · Wednesday, May 9th, 2018

A Sinatra homage in Glendale, fish-centric dance in San Pedro, an alt-Mom's Day in Topanga Canyon, and saying adieu in Pasadena.

4. No place like home

After eight years, **Lineage Dance** is leaving its performance home. This weekend the contemporary troupe says adieu with a final event with repertoire favorites, live music and a post-performance party. Lineage Dance, 89 S. Fair Oaks Ave., Pasadena; Sat., May 12, 5 p.m., \$20 in advance, \$25 at door, \$15 students & seniors in advance, \$20 at door. <https://lineagedance.secure.force.com/ticket>.



Lineage Dance. Photo courtesy of the artists.

3. Something Sinatra dreamy

The long-running Brand Library Dance Series presents mostly contemporary dance troupes in a gallery backed by an idyllic view of the mountains. Now curated by Jamie Nichols, the series deserves attention since Nichols has strong credentials finding rising choreographers and companies deserving attention. The three performance series continues this week with **Deborah Rosen & Dancers** who draw on Frank Sinatra for *Drifting...A Suite of Dreamscapes*. Brand Library and Art Center, 1601 W. Mountain St., Glendale; Sat. May 12, 4 p.m., free. www.brandlibrary.org.



Deborah Rosen & Dancers. Photo by Denise Leitner.

2. Going Fishing

Over the last two years, **Heidi Duckler Dance Theatre** and Alex Ward's architectural art installation dubbed *Fish Eyes*, has provided a dance setting and environmental provocateur all over L.A. This outing, *Fish Eyes* serves multiple purposes at this most marine of venues. The evening opens with dancers Danny Dolan, Amanda MacLeod and Himerria Wortham in movement and oral stories inspired by the connections between humans and the environment and concludes with a full performance of *Fish Eyes* with live accompaniment composed by Juhi Bansi. The post-performance reception offers refreshments and a chance to chat with the participants. Details and tickets at <http://www.heididuckler.org>. Cabrillo Marine Aquarium, 3720 Stephen M. White Dr.,

San Pedro; Sat., May 12, 7:30 p.m., \$50, \$25 students & seniors.
<https://fisheyescma.eventbrite.com>.



Heidi Duckler Dance Theater's "Fish Eyes". Photo courtesy of HDDT.

1. Dancing for mom

For a certain kind of mother, waiting for brunch at an overcrowded chi chi restaurant is not the ideal way to spend Mother's Day. A delightful alternative with entertainment and an optional al fresco brunch is **MOMentum Place**. Nestled in pastoral Topanga Canyon, the venue that hosts summer Shakespeare on Mother's Day is turned over to LexiPearl who curates an delightfully eclectic parade of dance, circus, aerial, and music performers. The pre-show buffet brunch (\$30) is available starting at noon in the theater's park-like environs with picnic tables for dining, room for kids to run around, and a setting for adults to appreciate spending a special day in a special part of this city. Casual dress and cushions for the terraced amphitheater seating are advised. Will Geer's Theatricum Botanicum, 1419 N. Topanga Blvd., Topanga Canyon; Sun., May 13, 2 p.m., \$35 advance purchase, \$40 at door, \$15 students, \$10 children 12 & under. 310-455-2322, www.theatricum.com.



MOMentum Place. Photo courtesy of the artist.

[alert type=alert-white]Please consider making a tax-deductible donation now so we can keep publishing strong creative voices.[/alert]

This entry was posted on Wednesday, May 9th, 2018 at 8:28 am and is filed under [Dance](#)
 You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can skip to the end and leave a response. Pinging is currently not allowed.