Cultural Daily

Independent Voices, New Perspectives

Tali Cohen Shabtai: Two Poems

Tali Cohen Shabtai · Wednesday, March 3rd, 2021

I am new

They don't know
Where I came from
I must connect the-leg
With the waist
And the pelvis to the spine

That's the way when items Are separated from bodies And an artificial Lens is implanted In the – eye.

Who said it's possible to move Organs Away from their Place?

Who said?

*

Controversial

I love people who are controversial that their polemic is spiced with unambiguity in doses that they eat throughout the day.

And that taboo is not only for purposes of research for them in the night hours when the darkness encourages humankind to communicate hormone with hormone in the intercourse

of two at the most!

There are other women who fertilize a number of men in a day, and wear a necklace around their necks with 'phallic' stones by the light of day they are the polyandrous.

I love controversial people like Yeshayahu Leibowitz who forces us to see with brutal clarity the sharp-tonged intonation that for various reasons was comfortable for us to evade

he earned Israeli society's nickname "prophet of the apocalypse."

He

conceived concepts of philosophical questions and found in them contradictions even though many claimed otherwise – for that I have solidarity with him

moreover, he did it so differently from the accepted definition that stimulates and challenges my intellect

his sharply-phrased wording and use of the paradoxical could instigate in me an orgasm of the sensual type in the hours when I read his book "Five Books of Faith."

I like being me
I don't flow continuously
in the water
that you are sipping now
I shock your
digestion
until the body cries out

to vomit

like this poem that is not understood.

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