

Cultural Daily

Independent Voices, New Perspectives

That Mutually Fatal Attraction

Ann Haskins · Wednesday, April 13th, 2022

A contemporary take on *Romeo & Juliet* in Costa Mesa, a New York visitor channels David Bowie in Beverly Hills, a trio of ballets including iconic Balanchine in Santa Monica, new contemporary dance in El Sereno, flamenco in Glendale, a contemporary preview in the Arts District, plus more SoCal dance this week and a peek at next week.

Live This Week

Star-Crossed Wake Up Call

Not a balcony in sight as **Les Ballets de Monte-Carlo** presents Jean-Christophe Maillot's *Romeo & Juliet*. A blend of classical and contemporary ballet, the choreographer's 1996 version of Shakespeare's tragic romance takes a cinematic approach. At Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa; Fri., April 15, 7:30pm, Sat., April 16, 2 & 7:30pm, Sun., April 17, 1pm, \$29-\$99.[SCFTA](#).



Les Ballets de Monte Carlo. Photo courtesy of the artists.

Three for one

Two important contemporary ballet talents and one certified legend provide the triptych of ballets in **Los Angeles Ballet**'s mixed bill under the banner *Bloom*. One of George Balanchine's signature ballets, *Apollo*, with music by Igor Stravinsky is joined by the company premiere of Christopher Wheeldon's *Ghosts* and Annabelle Lopez Ochoa's *Bloom*. The Saturday performance is tied to a gala and is already sold out, but two other shows to choose from. At The Broad Stage, 1310 11th St., Santa Monica; Thurs.-Fri., April 21-22, 7:30pm, Sat., April 23, 5pm, \$68-\$114. [Los Angeles Ballet](#).



Los Angeles Ballet in "Apollo." Photo by Reed Hutchinson

Going for the star(dust)

Choreographer Dwight Rhoden and his **Complexions Contemporary Ballet** arrive at the first of two venues. The initial shows offer the west coast premiere of Rhoden's *Snatched Back From the Edges* along with *Stardust*, the choreographer's tribute to pop star David Bowie. The opening show includes a post-performance discussion with the artists. Later this month, the company moves to Orange County with a program that includes *Stardust* and a work set to Bach's music. At Wallis Annenberg Center for the Performing Arts, Bram Goldsmith Theater, 9390 N. Santa Monica Blvd., Beverly Hills; Thurs.-Sat., April 14-16, 7:30pm, \$39-\$99. [The Wallis](#). Also at Irvine Barclay Theatre, 4242 Campus Dr., Irvine; Fri., April 29, 8 pm, \$30-\$130. [The Barclay](#).



Complexions Contemporary Ballet's "Stardust". Photo by Hagos Rush.

Keeping it in the family

For this performance by **kevin williamson + company**. Williamson created *all over*, a new trio for Kaia Makihara, Alexandra Rix and Chelsea Roquero and pays homage to other choreographers in *from the inside out*. Having danced in companies led by choreographers David Roussève (Reality), Maria Gillespie (Oni Dance), and Kate Hutter Mason (LA Contemporary Dance Company), and with those choreographers' permission, Williamson's new solo includes recovered dance fragments from those dancemakers. At the Stomping Ground, 5453 Alhambra Blvd., El Sereno; Fri.-Sat., April 15-16, 8pm, Sun., April 17, 4pm, \$22. [Brown Paper Tickets](#).



Kevin Williamson. Photo courtesy of the artist.

A first look

Previewing a new work by founder Benjamin Millepied, **LA Dance Project** takes the stage with

music by composer Andy Akin and a prelude by Caroline Shaw. Additional weekend performances are scheduled for June. 2-24. At LA Dance Project studios, 2245 E. Washington Blvd., Arts District; Fri., April 15 & Thurs., April 21, \$30, \$10 30 years & under. [OvationTix](#).



LA Dance Project. Photo courtesy of Lucinda Lent.

Luxuriating feet

The plot promises a passionate tale as **Barcelona Flamenco Ballet** offers *Luxuriã (Lust)*. Dancers include David Gutiérrez and Paula Reyes, singer Joel de Pepa, guitarist Jordi Centeno, and percussionist Gerardo Morales. At the Alex Theatre, 216 N. Brand Blvd., Glendale; Sat., April 16, 8pm, \$31-\$106. [Alex Theatre](#).

Museum dancing

As part of its exhibition *Poussin and the Dance*, the Getty Center commissioned several notable LA choreographers to create dance films that respond to Poussin's art. The results, *Poussin Projected: Screening Contemporary Dance Films*, are viewable online and the Poussin artworks are viewable in person until May 8. Exhibition at the Getty Center, Harold M Williams Auditorium, 1200 Getty Center Dr., Brentwood; thru Sun., May 8. Dance films viewable at [Getty](#).



Chris Emile for “Poussin and the Dance.” Photo courtesy of the artists

The bugs have it

The world of insects is the topic as the incomparable **Cirque du Soleil** returns with *OVO*. Expect the signature combo of acrobats, dance, comedians and other daredevilry at Microsoft Theater, 777 Chick Hearn Ct., downtown; thru May 1, various dates, times & prices at [Microsoft Theater](#).



Cirque Du Soleil. Photo courtesy of the artist.

Studio to stage

Showcasing a line-up of LA-based artists over six weeks, this edition of **REDCAT Studio** includes DeLanna Studi (4/19-24), Tarrah Krajnak (4/26-5/1), and Christina Catherine Martinez (5/3-8). At REDCAT Gallery, Disney Hall, 631 W. 2nd St., downtown; thru Sun., May 8, free. [REDCAT](#).

Dancers in the park, drummers in the library

LA-based dance, music, and drumming ensembles offer free performances at parks and libraries throughout LA in the Music Center's *Arts Grown LA*. Performances include folkloric troupes, Taiko drummers, and more, continuing into June. A complete list of groups, venues, and performance details at [Music Center](#).



TAIKOPROJECT in "Arts Grown LA". Photo courtesy of the artists

Venturing out

Making its debut at this venue, **USC Gloria Kaufman School of Dance** showcases its polished students performing works by acclaimed choreographers including Justin Peck, Ohad Naharin, Tessandra Chavez, Doug Varone, Achinta S McDaniel, and Toyin Sogunro. at Wallis Annenberg Center for the Performing Arts, Bram Goldsmith Theater, 9390 N. Santa Monica Blvd., Beverly Hills; Thurs-Fri., April 21-22, 7:30pm, Sat., April 23, 3 & 7:30pm, \$25-\$55. [The Wallis](#).

A Peek at Next Week

Mixed eMotion Theatrix' *The Great Gatsby* at Greystone Mansion, 455 N. Rexford Dr., Beverly Hills; Wed.-Fri., April 27-29, 7pm, \$15. [Greystone Mansion](#).



Mixed eMotion Theatrix. Photo by Erin Herzog.

2022 Contemporary Dance Festival at Martha B. Knoebel Dance Theater, Cal State University, 6200 Atherton St., Long Beach; Thurs.-Fri., April 21-22, 8pm, Sat., April 23, 2 & 8pm, \$20, \$15 students, \$15 livestream. [CSULB](#).

LA Dance Festival Fringe Festival at Brockus Project Studios, 618B Moulton Ave., Lincoln Heights; Fri.,-Sat., April 22-23, 8pm, Sun., April 24, 7pm, [LA Dance Festival](#).



Luminario Ballet. Photo courtesy of the artists.

Dance for Life a gala benefit to fight HIV & AIDS. At Nate Holden Performing Arts Center Ebony Rep Theater, 4718 W. Washington Blvd., West Adams Sat., April 23, 7pm, \$50-\$1,000. [Eventbrite](#).

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