

# Cultural Daily

Independent Voices, New Perspectives

## The Potential in a Fiery Feather

Ann Haskins · Wednesday, May 22nd, 2024

A trio of compelling contemporary choreographers in Beverly Hills; minoritarian artists gather in downtown; a neo-classical ballet double bill in Redondo Beach; jazz dancers assemble in Carson; garden dancing in Santa Ana; young dancers in Hancock Park, Irvine, and North Hollywood; more So Cal dance this week, and a peek at next week.

### *Live This Week*

#### Choreographer triptych

The contemporary company **BODYTRAFFIC** brings a program seeking community amid today's divisive cultural and political forces. The trio of works showcase the taut technique and vibrant artistry of this LA-based ensemble. In *The One to Stay With*, choreographers Baye & Asa took their inspiration from *Empire of Pain*, Patrick Radden Keefe's plea for community in their chronicle of the toxic greed underlying the opioid crisis. A love story set against the 1962 Cuban Missile Crisis, *Bloquea'o* is the new work from dancemaker Joan Rodriguez. Choreographer Matthew Neenan's *A Million Voices* set to iconic Peggy Lee vocals adroitly considers the duality of an individual being alone and as part of a group. Avalon Hollywood, 1735 N. Vine St., Hollywood; Thurs., May 29, 7:30 pm, \$50. [BODYTRAFFIC](#).



BODYTRAFFIC. Photo courtesy of the artists

### Neo-classical pairing

Closing out the first season programmed by artistic director Melissa Barak, **Los Angeles Ballet** gives a nod to George Balanchine's luminous *Serenade* set to Tchaikovsky along with *Firebird* set to the Stravinsky score by choreographer Yuri Possokhov. This *Firebird* premiered at Oregon Ballet Theater while Possokhov was resident choreographer at San Francisco Ballet where the ballet also established itself as a popular part of SFB's repertoire. LAB brings it to two more SoCal venues. Redondo Beach Performing Arts Center, 1935 Redondo Beach Blvd., Redondo Beach; Sat., May 25, 2 & 7:30 pm. Also at UCLA Royce Hall, 10745 Dickson Ct., Westwood; Sat., June 1, 2 & 7:30 pm, \$76 to \$137. [Los Angeles Ballet](#).



Los Angeles Ballet. Photo by Cheryl Mann.

## Getting together

In collaboration with Showbox, **Primera Generación Dance Collective** brings *(de) Color Es 2024*, an annual gathering with artists of color presenting multifaceted and multimedia artmaking. The event includes free dance workshops with the group's talented artists. LINT Space, 1611 S. Hope St., downtown; Sat., May 25, 5 pm, \$15-\$20. [Eventbrite](#).



Primera Generación Dance Collective. Photo courtesy of the artists

## Novel dance

The opulence and excesses of the roaring 20's (that's the 1920s) in F. Scott Fitzgerald's *The Great Gatsby* are evoked by choreographer Janet Roston' and the dancers of **Mixed eMotion Theatrix** in *Gatsby Redux*. The site specific work returns to the elegant mansion that would fit right into the novel. Greystone Mansion, 905 Loma Vista Dr., Beverly Hills; Thurs.-Sun., May 30-June 2, 7 pm, \$35 (reservations required). [Beverly Hills](#).





Mixed eMotion Theatrx in “The Great Gatsby.”.Photo by Erin Herzog

### There will be jazz hands

In addition to bestowing a lifetime achievement award on beloved jazz dancer/choreographer/teacher **Hama**, the **Jazz Dance Conference** offers lots of workshops and concludes with two public concerts. On Saturday a curated concert showcases submitted choreography. On Sunday, the professional concert includes the presentation to Hama and performances by Los Angeles Jazz Company, Jazz Antiqua, Jazz Spectrum Dance Company, Hama Dance Center, Contempo Ballet, Brockus Red, and Nannette Brodie Dance Theatre. University Theater, Cal State Dominguez Hills, 1000 E. Victoria St., Carson; curated submissions on Sat., May 25, 6 pm, professional concert Sun., May 26, 7:30 \$25 [Jazz Dance Conference](#).



JazzAntiqua. Photo courtesy of the artists

## Watch out for those stairs

Notching a dozen operas she has choreographed for the LA Opera, **Kitty McNamee** again provides the dance moves for the highly anticipated production of *Turandot*. The opera always has a staircase. For this production, the sets by artist David Hockney includes a zig-zag staircase for the dancers, as well as the singers, to navigate. Music Center, Dorothy Chandler Pavilion, 135 N. Grand Ave., downtown; Thurs., May 30, 7:30 pm, Sun., June 2, 2 pm, Wed. & Sat., June 5 & 8, 7:30 pm, \$39 to \$374. [LA Opera](#).



LA Opera's "Turandot." Photo courtesy of the artists

## Those who wait

In the three act opera *FORCE!*, **Anna Marie Whitehead** provided the libretto, composition and choreography with multiple collaborators. Evolved from years performing inside and outside prisons, the work focuses on the women who wait for those inside. Disney Hall, REDCAT, 631 W. 2nd St., downtown; Thurs.-Sat., May 23-25, 8:30 pm, \$30, livestream option Sat., 8:30 pm, \$20. [REDCAT](#).



Anna Martine Whitehead. Photo by Argenis Apolinario

## Museum peek

In a few weeks, **Backhausdance** will offer this year's new work developed in the environs of the museum and its lush gardens. In the meantime, with museum admission on Tuesday mornings, visitors can watch open rehearsals of *Glow/Brillo* and see how the new work is progressing. Bowers Museum, 2002 N. Main St., Santa Ana; Tuesdays thru June 4, 10am to 1pm, included in museum admission. [Backhausdance](#).





Backhausdance. Photo by Kira Bartoli

## Youthful energy No. 1

Celebrating its 25<sup>th</sup> anniversary, **California Dance Institute** is one of SoCal's most lauded dance and music programs for underserved youth. Based on the New York City dance education program established by famed New York City Ballet dancer Jacques d'Ambroise, this California version was founded and led by former Joffrey Ballet dancer Carole Vallesky. This benefit concert includes both dance and poetry from the young performers. Wilshire Ebell, 743 S. Lucerne Blvd., Hancock Park; Thurs., May 30, 7 pm, \$15-\$80 (top ticket includes post performance gala). [California Dance Institute](#).



Versa-Style Dance Company. Photo courtesy of the artists

## Youthful energy No. 2

A variety of street dance genres will be on view at **Versa-Style Next Generation's** *Annual Culmination Showcase*. In addition to choreography from program managers Leonardo "Inner-G" Flores and Aubrey "Siga" Mamaid and noted guest artists currently or formerly in the senior company, Versa Style Street Dance. While the youthful performers may not yet have reached their artistic peak, no one can match their fearless energy. The concert originally was a chance for the participants' family and friends to see the year's progress, and now is a chance for the wider public to view the next gen. Mihran K Studios, 5437 Satsuma Ave., North Hollywood; Sat., May 25, 3 pm, \$5 suggested donation. [Versa-Style Dance](#).



The Wooden Floor. Photo courtesy of the artists

### Youthful energy No. 3

This Orange County-based youth organization began as an after school program for at risk students and soon gained a reputation for the dance component of its various offerings. A change of name to **The Wooden Floor** did not alter its mission and it continues to boast a 100% high school graduation rate and immediately continuation on to higher education. Not to mention the notable choreographers attracted by the program who continue to set their works on these accomplished scholar/dancers at this, the 41<sup>st</sup> annual concert titled *Onward*. Friday's ticket includes a pre-concert chat moderated by with choreographers Tristan Koepke and Momar Ndiaye moderated by program artistic director Jennifer Bassage Bonfil. The Irvine Barclay, UC Irvine, 4242 Campus Dr. Irvine; Thurs.-Fri., May 30-31, 8 pm, Sat., June 1, 2:30 & 8 pm, \$10-\$50. [The Wooden Floor](#).

### *A Peek at Next Week (05-31 to June 6)*

**Martha Graham Dance Company** with the Long Beach Opera – *IPSA DIXIT* at Art Theatre Long Beach, 2025 E. 4<sup>th</sup> St., Long Beach; Sat., June 1 & 8, 7:30 pm, Sun., June 9, 2:30 pm, \$45-\$165, [Long Beach Opera](#).

**BalletRED** – *Frequency Vol. 3 Royal Matrix* at the Athletic Warehouse, 121 Waverly Dr., Pasadena, Fri.-Sat., May 31-June 1, 8 pm show, Sun., June 2, 6 pm, \$75. [TicketLeap](#).





BalletRED. Photo courtesy of the artists

**Luminario Ballet** at Brockus Project Dance, 618B Moulton Ave., Lincoln Heights; Fri., May 31, 2 pm, \$10. [Eventbrite](#).

**Blue 13 Dance Company** — *Soliloquy* at Heritage Square Museum, 3800 Homer St., Montecito Heights; Fri.-Sat., May 31-June 1, 8 pm, Sun., June 2, 7 pm, \$25-\$100. [Blue 13 Dance](#).





Blue13 Dance Company. Photo by Jordan Strauss

**American Contemporary Ballet** — *Sapphires* at Bank of America Plaza, 333 S. Hope St., C-150, downtown; Thurs.-Sat., 8 pm, June 6 – June 29, \$60-\$140. [SEASON XII 2023 – 2024](#).

**Bernard Brown & Wilfred ‘Willy’ Souly** in *Prelude to June 14<sup>th</sup> Concert* — *A Multi-Media Event* at UCLA Royce Hall, 10745 Dickson Court, Westwood; Wed., June 5, 7 pm, free with reservation at [UCLA](#).

**Kybele Dance Theater** — *Simayci* at Highways, 1651 18th St, Santa Monica Fri., May 31, 7:30 pm, \$35, \$25 students/seniors. [Highways Performance](#).



Kybele Dance Theater. Photo courtesy of the artist

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**Max 10** at Electric Lodge, 1416 Electric Ave., Venice; Mon., June 3, 7:30 pm, \$10. [Electric Lodge](#).

**Music Center Spotlight Grand Finale** at Disney Hall, 111 S. Grand Ave., downtown; Tues., June 4, 7:30 pm, 7 pm, free w/reservation at [Music Center](#).

**Batette Follies of 1939 in Los Angeles** at the Montalban Theatre, 1615 Vine St., Hollywood; Thurs.-Sun., June 6-July 14, 8 pm, \$39-\$154. [Montalban Theatre](#).

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