

Cultural Daily

Independent Voices, New Perspectives

The Surveillance Poems: 1-10

Ashaki M. Jackson · Wednesday, April 13th, 2016

Ten poems from *Surveillance*, the powerful new collection from Ashaki M. Jackson, which Cultural Weekly has been honored to serialized. Over the course of 10 weeks, we were able to feature one poem per week from this book that explores police killings of Blacks captured on video and the public's consumption of these videos.

Book is available [here](#). 100% of proceeds from sales going to various organizations fighting police brutality, including BYP100, Black Lives Matter, Say Her Name.

Fulcrum: the support about which a lever turns; the part of an animal that serves as a hinge or support

Professional Wrestling Holds

The Public Examines Black Resilience and is Dissatisfied

The Public Confuses Death with Pornography

The Speaker, Who is Black, Clarifies the Public's Euphemisms

The Speaker, Who is Black, Interjects the Black Conflict

The Public is Generally Self-Taught and Uninformed

The Public Impresses Itself With Duplicity

Standard American Similes With Interchangeable Blacks

The Speaker, Who is Black, Offers a Reasonable Solution

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