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# Cultural Daily

Independent Voices, New Perspectives

## There Will Be Jazz Hands

Ann Haskins · Thursday, May 25th, 2023

Channeling Garbo in Redondo Beach, a jazz dance fest in Carson, a hip hop fest in Burbank, tango in Santa Monica, San Francisco contemporary ballet goes deep in Costa Mesa, Armenian dance in Hollywood, more SoCal dance this busy week (May 26 to June 1), and a peek at next week.

### *Live This Week*

## Drawing the LINES

The San Francisco-based contemporary dance company **Alonzo King/LINES Ballet** acquired an international reputation for the liquid, catlike qualities of its dancers and artistic director Alonzo King's distinctive blend of pointe shoe and contemporary ballet choreography known to morph in an instant from elegant to explosive. The company opens performances at two local venues with *Deep River*. The 2022 premiere marking the company's 40<sup>th</sup> anniversary prompted San Francisco Chronicle reviewer Rachel Howard to write "how these Black Christian spirituals could meld so naturally with dance imagery that suggests influences from both yogic philosophy and Islam, is a striking reminder of the universality King has reclaimed for ballet." Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa; Sat., May 27, 7:30 pm, \$39-\$99. [SCFTA](#) Also at The Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd., Beverly Hills; Fri.-Sat., June 9-10, 7:30 pm, \$39-\$125. [The Wallis](#).



Adjé Cissoko of Alonzo King LINES Ballet. Photo by R.J. Muna

## **And then she coughed**

Choreographer Val Caniparoli is celebrating 50 years with the San Francisco Ballet as

choreographer, principal character dancer, teacher and ballet master. **Los Angeles Ballet** offers the SoCal debut of one of the choreographer's most popular full-length ballets, *Lady of the Camellias*. Whether captured in the classic Garbo film *Camille* or in Baz Lurhmann's *Moulin Rouge*, the tragic French romance also has been the subject of several ballets. This version from Caniparoli, set to music by Chopin, has been performed by companies ranging from the Finnish Ballet to Ballet Florida, and now, is here. Redondo Beach Performing Arts Center, 1935 Redondo Beach Blvd., Redondo Beach; Sat., May 27, 7:30 pm, \$40-\$137. Also at UCLA Royce Hall, 10745 Dickson Court, Westwood; Fri., June 2, 7:30 pm, Sat., June 3, 2 pm, \$40-\$137. [Los Angeles Ballet](#).



Los Angeles Ballet in "Lady of the Camellias." Photo by Reed Hutchinson

## And all that jazz

Two days of jazz dance workshops conclude with a gala performance at the **Jazz Dance Conference**. Announced companies for the concert are LA Dance Magic, Jazz Antiqua, Hama Dance Center, Jazz Spectrum Dance Company, Contempo Ballet, UCI Ensemble (w Live Jazz Quintet), Nannette Brodie Dance Theatre, Heather Castillo, Cabrillo Dance Ensemble, Jeff Hendrix, Long Beach City College Dancers, Keeley Himes and California State University Dominguez Hills Dancers. Details on the weekend workshops and panels at the website. The concert is at University Theater, Cal State University Dominguez Hills, 1000 E. Victoria St., Carson; Sun., May 28, 7:30 pm, \$20. [Jazz Dance Conference](#).



JazzAntiqua. Photo by George Simian

## Want to tango?

The **Jessica Rivera** and **Miriam Larici & Leonardo Barrionuevo** from *So You Think You Can Dance* bring their skills to the dance component of *Te Amo, Argentina* celebrating tango dance, music and song. The event includes tango lessons after the show. The Broad Stage, 1310 11<sup>th</sup> St., Santa Monica; Sun., May 28, 11 am, \$50-\$60. [BroadStage](#).

## Street to the stage

Day one is competition and day two is a dance concert as **Versa-Style Dance Company** welcomes street dancers and fans to the 18<sup>th</sup> annual *Hip-Hop Dance Festival*. Mihran K Studios, 135 N. Victory Blvd., Burbank; Sat., May 27, 1 pm, Sun., May 28, 5 pm. Details at the website [Versa-Style Dance Company](#).



Versa-Style Dance. Photo courtesy of the artists

## Fork in the road

Choreographer/dancer **Okwui Okpokwasili** returns with *adaku, part 1: the road opens*. Teaming up with frequent collaborator the director, visual artist and sound designer Peter Born, the new work is described as the first chapter in a “speculative mythology set in a precolonial African village at a point of major upheaval.” Okpokwasili’s collaborators include ayfield brooks, McKenzie Frye, Audrey Hailes, Samita Sinha, Stacey Lynn Smith, and AJ Wilmore. REDCAT, 631 W. 2nd St., downtown; Thurs-Sat., May 25-27, 8:30 pm, \$25, \$20 students. [REDCAT](#).





Okwui Oklpokwasili. Photo by orestitsonopoulos

## When the “S” has it

Choreographer Beth Megill and her **Megill & Company Dances** consider *Stillness*, *Silence*, *Static* in their latest concert. Also works from Nathalie Wutkee and Connor Casavan. NAMBA Arts, 47 S. Oak St., Ventura; Sat.-Sun., May 27-28, 4 pm, \$20. [NAMBA Arts](#).



Beth Megill. Photo courtesy of the artist

## Dance and dinner No. 1

Classical, neo-classical, contemporary ballet, and some jazz are included in *Spring Soirée and Showcase* from **Westside Ballet**. This year's annual spring repertoire program features professional guest artists Adrian Blake Mitchell, Andrea Laššáková, Lyrica Woodruff, and Maté Szentes in addition to the student dancers of this respected training company. The higher ticket Friday show includes a reception at 6 pm and post-show dinner. The Broad Stage, 1310 11th St., Santa Monica; Fri., May 26, 8 pm, \$100-\$300, Sat., May 27, 1 & 5 pm, \$45. [Westside Ballet Tix](#).



Westside Ballet alum Adrian Blake Mitchell. Photo by Eric Williams

## Dance and dinner No. 2

Led by former Joffrey Ballet dancer Carole Vellesky, the **California Dance Institute** is an offshoot of the youth dance program founded in New York City by Jacques D'Amboise in 1976 to make dance accessible to all youngsters. CDI celebrates another successful year with a performance by the young dancers and a gala fundraiser to support the organization's work.

Wilshire Ebell theatre, 4401 W. 8<sup>th</sup> St., Hancock Park; Thurs., June 1, 7 pm, \$75. [California Dance Institute](#).



The Wooden Floor. Photo courtesy of the artists

## Dance and dinner No. 3

What began as an afterschool program for at-risk youth that included a dance component evolved into **The Wooden Floor**, a respected dancer training program with an annual concert that draws top notch professional choreographers and designers to showcase the young dancers. This year's event, the 40<sup>th</sup> annual, is entitled *Limitless* with choreography from *Keely Garfield*, *John Heginbotham*, and artistic director *Jennifer Bassage Bonfil*. Opening night includes a



complimentary reception with desserts and a sparkling cider toast. Friday offers a black tie-optional pre-show dinner (additional charge). Irvine Barclay Theatre, 4242 Campus Dr., Irvine; Thurs.-Fri., June 1-2, 8 pm, Sat., June 3, 2:30 & 8 pm, \$20-\$50. [Irvine Barclay Theatre](#).

## A silver moment

The Armenian Diaspora is celebrated by dancers of various ages as Burbank-based folk troupe **GEVORKIAN Dance Academy** takes the stage for its 25<sup>th</sup> anniversary concert. Dolby Theatre, Hollywood & Highland, 6801 Hollywood Blvd., Hollywood; Sun., May 28, 7 pm, \$50-\$200 [Dolby Theatre](#).

## A Peek at Next Week

**Ballet BC** at Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa; Sat., June 3, 7:30 pm, \$29-\$99. [SCFTA](#).

**Ballet RED** *Frequency Vol. 2* at Athletic Garage, 121 Waverly Dr., Pasadena; Fri.-Sat., June 2-3, 7:30 pm, Sun., June 4, 5:30 pm, \$65. [Ballet RED](#).



Donna Sternberg & Dancers. Photo courtesy of the artists

**Donna Sternberg & Dancers** — *Awe and Wonder* at Atwater Village Theatre, 3269 Casitas Ave., Atwater Village; Sat., June 3, 8 pm, Sun., June 4, 3 pm, \$20-\$25. [Donna Sternberg & Dancers](#).

**MUXX PROJECT** — *Veles/Tini* at LA Dance Project Studios, 2245 E. Washington Blvd., Arts District; Fri., June 2, 8 pm, Also *Motherlines* at LA Dance Project Studios, 2245 E. Washington Blvd., Arts District; Sat., June 3, 2 to 8 pm, \$35, \$25 under 35 and seniors. [LA Dance Project](#).

**Spotlight Grand Finale** at Music Center, Dorothy Chandler Pavilion, 135 N. Grand Ave., downtown; Thurs., June 8, 7 pm, free with reservation at [Music Center](#).

**Rangoli Dance Company** at at Electric Lodge, 1416 Electric Ave., Venice; Sat., June 3, 5 pm, \$25-\$50. [Eventbrite](#).



Rangoli Dance Company. Photo by Malathi Iyengar

**Golden State Ballet** — *From New York With Love* at Irvine Barclay Theatre, 4242 Campus Dr., Irvine; Tues., June 6, 8 pm, \$25 to \$45. [Golden State Ballet tickets](#).

**Palmares** at The Broadwater Main Stage, 1076 Lillian Way, Hollywood; Sat., June 3 & 10, 8 pm, Fri., June 16, 6:30 pm, Sat., June 17, 12:30 pm, Sun., June 25, 1 pm, \$20. [Tickets](#).

**DrumatiX** at Broadwater Main Stage, 1076 Lillian Way, Hollywood; Sun., June 4, 8 pm, Sat., June 17, 4:30 pm, Sun., June 18, 12:30 pm, Wed., June 21, 9 pm, Sat., June 24, 2 pm, \$18, \$12 seniors & kids under 12 years. [Tickets](#).

**Max 10** Electric Lodge, Scott Kelman Theater, 1416 Electric Ave., Venice; Mon., June 5, 7:30 pm, \$10. [Electric Lodge](#).

**High Voltage** at Electric Lodge, 1416 Electric Ave., Venice; Fri., June 2, 8 pm, \$10. [Electric Lodge](#).

### Of Note

**LA dance on tour/out of town:** LA-based **BODYTRAFFIC** is the opening event as New York City's 90-year old *American Dance Festival* kicks off its season on June 8.

**Film fest deadline:** July 15 is the deadline for submissions for this year's edition of the

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celebrated **Dare to Dance in Public Film Festival**. Under the direction of founder Sarah Elgart, the festival is scheduled for September. Details on submissions, prizes, and the impressive list of judges at [Dare to Dance Public Film Festival](#).

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