

Cultural Daily

Independent Voices, New Perspectives

Today

Cliff Eisner · Thursday, November 26th, 2015

today

the hard choice is to get past the impulse to strike out in grief or to strike back in anger and to see beyond the clever image crafted by sinister intent today the hard choice the only choice is to track the money to its root to know the sources of power from which the mayhem is fed today the hard choice is to seek to grasp the forces at work behind the spectacle and to see selective outrage as the idiot's hammer that it is today the hard choice is to know the fallacy of moral equivalence and to understand why one does not kill a child because a stone is thrown by a child at a tank today the hard choice is to live inside the world of a child clutching at a stone in quiet desperation to be the voice of a child torn from the shadows of innocence by nothing less than the rapacity of a lucky few to own whatever there is today the hard choice is to be a child at play in a mud ditch in Sudan a makeshift hovel on some ravaged Gaza beach a child lighted by aboriginal dreams a hopscotch jumper on a bloody sidewalk in the Tenth Arrondissement . . .

Image: Photo by Alexis Rhone Fancher

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